

# DANCE THE NIGHT AWAY

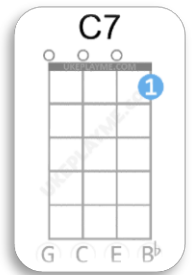
The Mavericks \ Raul Malo

 4/4 : Island : 142 BPM  
 Capo 2 for original(uke) G

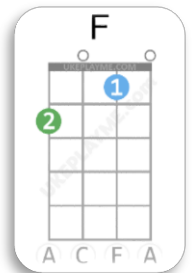
 C7 ↔ D7 *original*  
 F ↔ G *uke chords*  
 Guitar original played in E major

**Intro:** [ F C7 x4

F C7 F C7  
 - Here comes my happiness a-gain,  
 F C7 F C7  
 - Right back to where it should have been  
 F C7 F C7  
 - 'Cause now she's gone and I am free,  
 F C7 F C7  
 - And she can't do a thing to me


**CHORUS**

F C7 F C7  
 - I just wanna dance the night a-way  
 F C7 F C7  
 - With Seño-ritas who can sway  
 F C7 F C7  
 - Right now to-morrow's looking bright,  
 F C7 F C7  
 - Just like the sunny morning light



F C7 F C7  
 And if you should see her, please let her know  
 F C7 F C7  
 That I'm well -- as you can tell  
 F C7 F C7  
 And if she should tell you, that she wants me back,  
 F C7 F C7  
 Tell her 'No' -- I gotta go

**CHORUS x1**

F C7 F C7  
 And if you should see her, please let her know  
 F C7 F C7  
 That I'm well -- as you can tell  
 F C7 F C7  
 And if she should tell you, that she wants me back,  
 F C7 F C7  
 Tell her 'No' -- I gotta go

**CHORUS x2**
**Outro:** [ F C7 x3 F<sub>stop</sub> ↓↓↓

# When My Little Girl Is Smiling. The Drifters

## Intro

C Am Am G F  
Ev'ry time my baby and I have a quarrel,

G  
I swear I won't give in.

C Am Am G F  
Then my baby starts to smile at me,  
G C / /  
and I know, --I know I just can't win.

C F C /  
When my little girl is smiling, (is smiling, my girl is smiling)

C F C /  
There's nothing more I can say (is smiling, my girl is smiling)

Am / F /  
I see those big brown eyes, and then I realize

G / C /  
That girl is gonna get her way

C F C /  
When my little girl is smiling, (is smiling, my girl is smiling)

C F C /  
I can't stay mad at her for long (is smiling, my girl is smiling)

Am / F /  
Why should I want to fight, When I can hold her tight?

G / C /  
I just don't care who's right or wrong

## Instrumental

C F C /  
When my little girl is smiling,

C F C /  
There's nothing more I can say

Am / F /  
I see those big brown eyes, and then I realize

G / C /  
That girl is gonna get her way

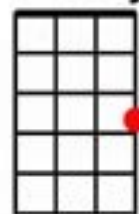
C F C /  
When my little girl is smiling, (is smiling, my girl is smiling)

C F C /  
it's the greatest thrill there can be (is smiling, my girl is smiling)

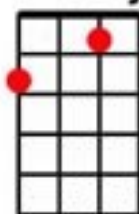
Am / F /  
She gets her way it's true, But I know I won't be blue

G / C / C / CC  
As long as she just smiles for me For me

Cmaj



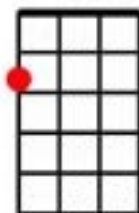
Fmaj



Gmaj



Amin



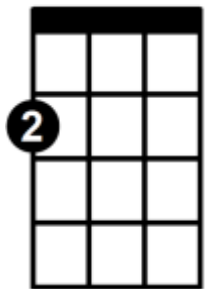
# The Drunken Sailor (V1.5) – Traditional Sea Shanty

Intro : Am / / /

Am /  
 What shall we do with the drunken sailor?  
 G /  
 What shall we do with the drunken sailor?  
 Am /  
 What shall we do with the drunken sailor?  
 Am - G - Am  
 Ear - ly in the morning

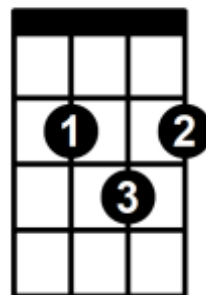
## Chords

Am



Am /	G /	<b>Chorus</b>
Hooray, and up she rises,	Hooray, and up she rises	
Am /	Am - G - Am	
Hooray, and up she rises,	Ear - ly in the morning	

G



----- Repeat Verse (then chorus) using different words: -----

Put him in the long boat 'til he's sober

**Chorus**

Tie him to the scuppers with the hose pipe on him

**Chorus**

Shave his belly with a rusty razor

**Chorus**

Throw his ukulele in the deepest ocean

**Chorus**

That's what we do with the drunken sailor!

**Chorus**

Am /  
 Hooray, and up she rises,  
 Am G Am Am<sub>{stop}</sub>  
 Ear - ly in the mor - ning

# I Saw Her Standing There (V2) – The Beatles (1963)

Intro: **G7 G7 G7 G7{pause}** (1 bar of each)

Well she was just seventeen and you know what I mean

And the way she looked was way beyond compare

So how could I dance with another ..oooh,

when I saw her standing there

Well she looked at me and I, I could see

That before too long I'd fall in love with her

She wouldn't dance with another .. ooooh

when I saw her standing there

Well my heart went boom when I crossed that room

and I held her hand in mine .....

Well we danced through the night and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another ... ooooh

Since I saw her standing there

Well my heart went boom when I crossed that room

and I held her hand in mine .....

Well we danced through the night and we held each other tight

And before too long I fell in love with her

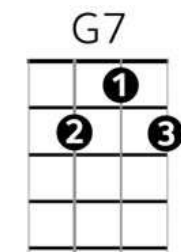
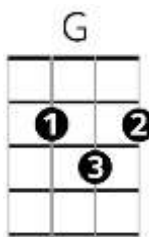
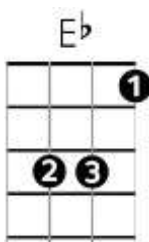
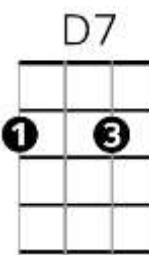
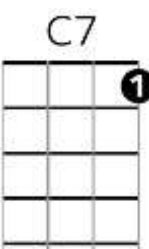
Now I'll never dance with another ... ooooh

Since I saw her standing there

Since I saw her standing there

Since I saw her standing there

## Chords



# Hotel California – The Eagles (1977)

Intro : Em / B7 / D / A / C / G / Am / B7 /

Em / B7 / D / A /  
On a dark desert highway... cool wind in my hair, warm smell of colitas .. rising up through the air.  
C / G / Am /  
Up ahead in the distance... I saw a shimmering light, My head grew heavy and my sight grew dim,  
B7 /  
I had to stop for the night.

Em / B7 /  
There she stood in the doorway... I heard the mission bell  
D / A /  
And I was thinking to myself .. this could be heaven or this could be hell.

C / G /  
Then she lit up a candle... and she showed me the way.  
Am / B7 /  
There were voices down the corridor ... I thought I heard them say ....

C / G / B7 / Em /  
Welcome to the Hotel California .. such a lovely place (*such a lovely place*), such a lovely face  
C / G / Am / B7 /  
There's plenty of room at the Hotel California, anytime of year (*anytime of year*), you can find it here.

Em / B7 /  
Her mind is Tiffany-twisted ... she got the Mercedes bends,  
D / A /  
She got a lot of pretty pretty boys ...that she calls friends,  
C / G /  
How they dance in the courtyard ... sweet summer sweat,  
Am / B7 /  
Some dance to remember ... some dance to forget.

Em / B7 /  
So I called up the captain... please bring me my wine (he said ...)  
D / A / C / G /  
"We haven't had that spirit here since... 1969", and still those voices are calling ..from far away,  
Am / B7 /  
Wake you up in the middle of the night... just to hear them say ...

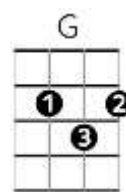
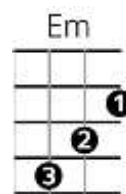
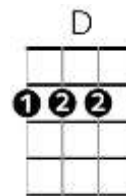
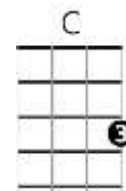
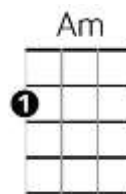
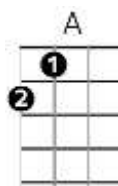
C / G / B7 / Em /  
Welcome to the Hotel California, Such a lovely place, (*such a lovely place*), such a lovely face  
C / G / Am / B7 /  
Living it up at the Hotel California, What a nice surprise (*what a nice surprise*)...bring your alibis...

Em / B7 /  
Mirrors on the ceiling ... pink champagne on ice (and she said ...)  
D / A /  
"We are all just prisoners here ... of our own device",  
C / G /  
And in the master's chambers... they gathered for the feast,  
Am / B7 /  
They stab it with their steely knives ... but they just can't kill the beast.

Em / B7 / D /  
Last thing I remember... I was running for the door, I had to find the passage back ..  
A / C / G /  
to the place I was before, "Relax", said the night man, "We are programmed to receive ....  
Am / B7 /  
You can check out anytime you like, but....you can never leave".

Outro: Em / B7 / D / A / C / G / Am / B7 / Em {stop}

## Chords



**I Still Haven't Found What I'm Looking For (V1.5) – U2 (1987)**

**Intro :** C - Csus4 - C - Csus4 - (x 2)

C - Csus4 - / / /  
I have climbed .. highest mountain, I have run .. through the fields

F / C - Csus4 - C  
Only to be with you, - - only to be with you

C - Csus4 - / / /  
I have run, I have crawled, I have scaled .. these city walls,

F / C - Csus4 - C  
These city walls, - - only to be with you

G F C - Csus4 - C  
But I still haven't found what I'm looking for (x2)

C - Csus4 - / / /  
I have kissed .. honey lips, felt the healing .. fingertips

F / C - Csus4 - C  
It burned like a fire - - this burning desire

C - Csus4 - / / /  
I have spoke with .. tongue of angels, I have held the .. hand of a devil

F / C - Csus4 - C  
It was warm in the night, - - I was cold as a stone

G F C - Csus4 - C  
But I still haven't found what I'm looking for (x2)

**Instrumental:** G F C - Csus4 - C (x 3)

C - Csus4 - / / /  
I believe in .. the kingdom come, when all the colours .. will bleed into one

F / C - Csus4 - C  
Bleed into one - - well yes I'm still running

C - Csus4 - /  
You broke the bonds and .. loosed the chains

C - Csus4 - / F  
Carried the cross .. of my shame .. of my shame

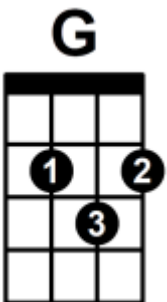
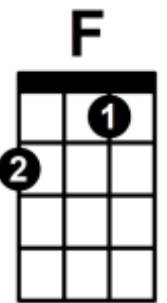
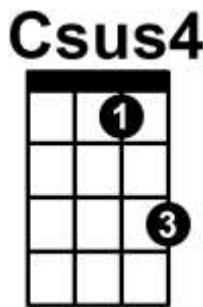
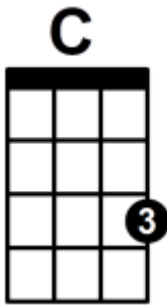
F C - Csus4 - C  
- - you know I believe it

G F C - Csus4 - C  
But I still haven't found what I'm looking for (x2)

**Outro**

G F C - Csus4 - C  
But I still haven't found what I'm looking for

G F C - Csus4 - C{stop}  
But I still haven't found what I'm looking for

**Chords**

# I Wanna Be Like You – Robert & Richard Sherman (1967)

Intro : Am Am Am Am (4 bars)

Am / / E7  
 Now I'm the king of the swingers, oh, the jungle V I P,  
 E7 / / Am  
 I've reached the top and had to stop and that's what botherin' me.  
 Am / / E7  
 I wanna be a man, mancub and stroll right into town,  
 E7 / / |Am| |G7|  
 And be just like the other men, I'm tired of monkeyin' a-round .. Oh..

<b>C</b>	/	<b>A7</b>	/	<b>Chorus</b>
Oo-bee-doo, I wanna be like you				
<b>D7</b>		<b>G7</b>		<b>C</b> <b>G7</b>
I wanna walk like you, Talk like you too.				
<b>C</b>	/	<b>A7</b>	/	
You'll see it's true ..... an ape like me,				
<b>D7</b>	<b>G7</b>	<b>C</b>	/	
Can learn to be human too.				

Am / / E7  
 Now don't try to kid me, mancub, I made a deal with you,  
 E7 / / Am  
 What I desire is man's red fire, to make my dream come true.  
 Am / / E7  
 Give me the secret, mancub, clue me what to do,  
 E7 / / |Am| |G7|  
 Give me the power of man's red flower, so I can be like you .. Oh ..

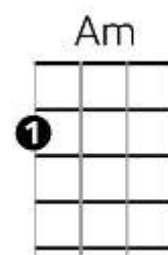
## Chorus

Am / / E7  
 I like your mannerisms, we'll be a set of twins  
 E7 / / Am  
 No one will know where man-cub ends and orangutan begins  
 Am / / E7  
 And when I eat bananas, I won't peel them with my feet  
 E7 / / |Am| |G7|  
 'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

## Chorus ... but with different last line:

D7 G7 C A7  
 Can learn to be like someone like me  
 Can learn to be like someone like you  
 Can learn to be like someone like me C G7 C

## Chords



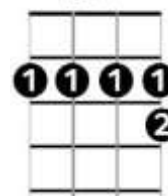
### A7



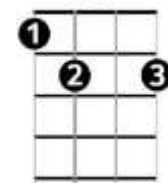
### C



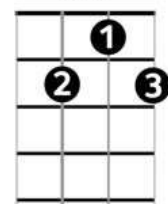
### D7



### E7



### G7



# Hedgehog Poo

artist:Mike Krabbers , writer:Mike Krabbers

[C] [Em] [F] [G7] [C] (chunk a bit on that C)

[C] One night a little [Em] hedgehog , he [F] came into my [C] garden,  
 [F] Without as much as a [C] do you mind or I [F] beg your [G7] pardon.  
 [C] He got into my [Em] binbag to [F] see what he could [C] find,  
 And [F] just to let me [C] know he'd been, he [F] left some poo be[G7]hind...

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo  
 [G7] What a very charming thing to [C] do [C7]  
 Hedgehog [F] poo ooh ooh, Hedgehog [C] poo  
 [G7] Mr. Hedgehog how dare [C] you !

[C] Next night I waited [Em] in the dark  
 [F] To catch him at his [C] crime  
 I [F] heard the leaves a [C] rustlin'  
 About a [F] quarter after [G7] nine

The [C] moonlight shone u[Em]pon his spines  
 As he [F] strolled across the [C] lawn  
 I [F] turned around to [C] get my net  
 When I [F] turned back he had [G7] gone

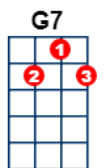
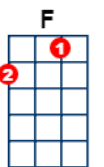
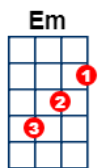
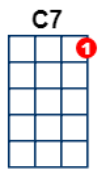
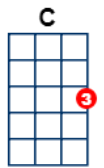
[F] Hedgehog poo ooh ooh, Hedgehog [C] poo  
 [G7] What a very charming thing to [C] do [C7]  
 Hedgehog [F] poo ooh ooh, Hedgehog [C] poo  
 I've [G7] been here before, Déja [C] vu

Last [C] night he left a [Em] letter  
 By the [F] bin for me to [C] find  
 It [F] said thanks for the [C] food you leave  
 You're [F] very very [G7] kind

It was [C] very neatly [Em] written  
 Though the [F] words were rather [C] small  
 And [F] from that night I [C] realised  
 He was [F] no problem at [G7] all

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo  
 [G7] What a very charming thing to [C] do [C7]  
 Hedgehog [F] poo ooh ooh, Hedgehog [C] poo  
 He's [G7] only doing the things that hedgehogs [C] do

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo  
 [G7] What a very charming thing to [C] do [C7]  
 Hedgehog [F] poo ooh ooh, Hedgehog [C] poo  
 He's [G7] only doing the things that hedgehogs [C] do





# A Whiter Shade of Pale – Procol Harum (1967)

**Intro** (High G uke, with 2 'wrong' notes marked. For Low G uke: play string 4, fret 4 instead)

## Chords

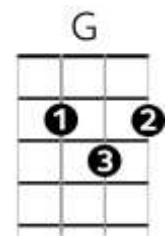
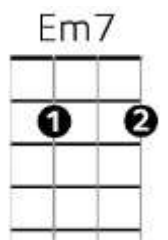
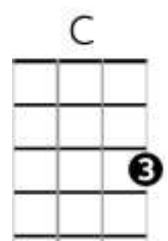
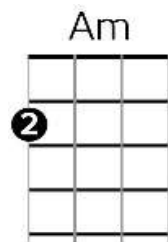
**C Em Am C**  
 - - We skipped the light fandango,  
**F Am Dm F/C**  
 - - Turned cartwheels 'cross the flo-or  
**G G7 Em7 G7 C Em Am C**  
 - - I was feeling kind of seasick - - But the crowd called out for more  
**F Am Dm F/C G G7 Em7 G7**  
 - - The room was humming harder - - As the ceiling flew away  
**C Em Am C F Am Dm**  
 - - When we called out for another dri-i-ink - - The waiter brought a tra-ay  
**G C Em Am C F Am Dm F/C**  
 - - And so it wa - as that la-a-ater - - As the miller told his tale  
**G G7 Em7 G7 C F C G7**  
 - - That her face at first just ghostly, - - Turned a whiter - - shade of pa-a-ale  
**C Em Am C F Am Dm F/C**  
**G G7 Em7 G7 C F G F - G7 -**  
**C Em Am C F Am Dm F/C**  
 - - She said there is no reason - - And the truth is plain to see  
**G G7 Em7 G7 C Em Am C**  
 - - But I wandered through my playing cards - - & would not let her be-e  
**F Am Dm F/C G G7 Em7 G7**  
 - - One of sixteen vestal virgins - - Who were leaving for the coast  
**C Em Am C F Am Dm**  
 - - & although my ey-es were open - - They might just as well been closed  
**G C Em Am C F Am Dm F/C**  
 - - And so it wa - as that la-a-ater - - As the miller told his tale  
**G G7 Em7 G7 C F C G7**  
 - - That her face at first just ghostly, - - Turned a whiter - - shade of pa-a-ale  
**C Em Am C F Am Dm F/C**  
**G G7 Em7 G7 C F G F - G7 - C**

# Jolene (V1.1) – Dolly Parton (1973)

Intro: Am / / / strum: try: d- du -u du

## Chords

Am	C	G	Am	/	<b>Chorus</b>
Jolene,	Jolene,	Jolene,	Jole - e - ene,		
G	Em7	Am	/		
I'm begging of you please don't take my maaan					
Am	C	G	Am	/	
Jolene,	Jolene,	Jolene,	Jole - e - ene,		
G	Em7	Am	/ / /		
Please don't take him just because you ca.....an					



Am C G Am  
Your beauty is beyond compare, with flaming locks of auburn hair  
G Em7 Am /  
With ivory skin and eyes of emerald green.

Am C G Am  
Your smile is like a breath of spring, your voice is soft like summer rain  
G Em7 Am / / /  
And I cannot compete with you, Jolene.

Am C G Am  
He talks about you in his sleep and there's nothing I can do to keep  
G Em7 Am /  
From crying when he calls your name, Jolene

Am C G Am  
And I can easily understand how you could easily take my man, but you  
G Em7 Am / / /  
Don't know what he means to me, Jolene

## Chorus

Am C G Am  
You can have your choice of men, but I could never love again ..  
G Em7 Am /  
He's the only one for me, Jolene

Am C G Am  
I had to have this talk with you, my happiness depends on you, and  
G Em7 Am / / /  
whatever you decide to do, Jolene

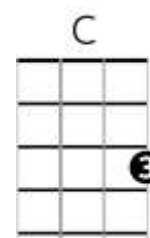
## Chorus (x 2)

Am / / / / / {stop}  
Jolene, Jo - le - e - e – eeeene!

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.

**Stand By Me (V1.5)** -- Ben E. King (1961)

Intro: C / Am / F G7 C /  
 { strum: d- d- -u du or d- du -u du }  
 { scrape or Z chord on beat 2 }

**Chords**

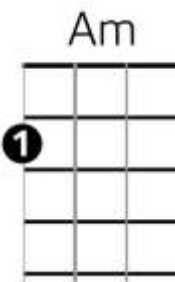
C / Am /  
 When the night - - has come - - and the land is dark  
 F G7 C /

And the moon - - is the only - - light we'll see

C / Am /  
 No I won't - - be afraid no-o I-I won't - - be afraid  
 F G7 C /

Just as long - as you stand, stand by me - - So darling, darling,

C / Am / **Chorus**  
 Sta-a-and - - by me, oh-oh sta-a-and - - by me  
 F G7 C /  
 Oh stand - - stand by me, stand by me

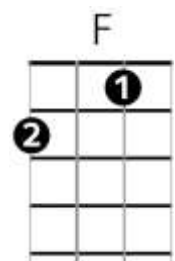


C / Am /  
 If the sky - - that we look upon - should tumble and fall  
 F G7 C /

Or the mountain - - should crumble - - to the sea

C / Am /  
 I won't cry, I won't cry - no I wo-o-on't - - shed a tear  
 F G7 C /

Just as long - as you stand, stand by me - - and darling, darling

**Chorus****Instrumental**

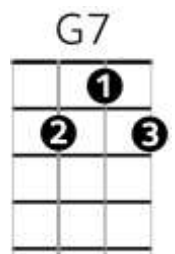
C / Am / F G7 C /  
 C / Am / F G7 C (& darling, darling)

**Chorus**

(Whenever you're in trouble you just .. )

C / Am /  
 Stand - - by me oh-oh sta-a-and - - by me  
 F G7 C /  
 Oh stand - - stand by me, stand by me

*Repeat,  
fading*



# Dakota — Stereophonics (2005)

Intro: C / Am / F / C / (x2)

C / Am  
 - - - Thinking back, thinking of you,

Am F / C /  
 Summertime, think it was June - Yeah, think it was June

C / Am  
 - - - Laying back, head on the grass

Am F / C /  
 Chewing gum, having some laughs - Yeah, having some laughs

F / /  
 - You made me feel like the one, you made me  
 F C / / /  
 Feel like the one - - - the one

## Chorus

X 2

C / Am  
 - - - Drinking back, drinking for two

Am F / C /  
 - - Drinking with you - - when drinking was new

C / Am  
 - - - Sleeping in the back of my car

Am F / C /  
 - - We never went far - Didn't need to go far

## Chorus

C / G / F / / /  
 I don't know where we are going no-ow  
 C / G / F / / /  
 I don't know where we are going no-ow

## Bridge

C / Am  
 - - - Wake up call, coffee and juice

Am F / C /  
 - - Remembering you - - What happened to you?

C / Am  
 - - - I wonder if we'll meet again

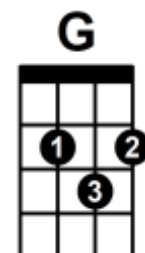
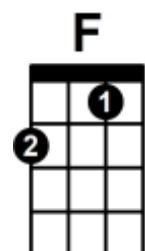
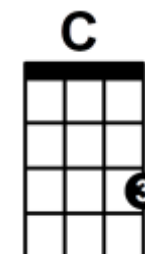
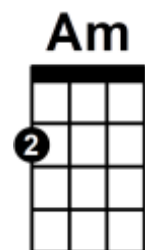
Am F / C /  
 Talk about life since then Talk about why did it end?

## Chorus

## Bridge

(F) C / G / **Outro**  
 - So take a look at me no-ow - So take a look at me no-ow - So take a look at me  
 F / / / C<sub>{stop}</sub>  
 no-ow - So take a look at me no-ow - So take a look at me now

### Chords



# Have You Ever Seen the Rain - Creedence Clearwater Revival (1970)

**Chords**

Intro: C / / / / /

C / / / / G  
 - Someone told me long ago, - there's a calm before the storm, I know

C / / / /  
 And it's been coming for some time

C / / / / G  
 - When it's over, so they say, - It'll rain a sunny day, I know

C / / / /  
 Shining down like water

F G C Am  
 - - I wanna know .. Have you ever seen the rain?

F G C - Em - Am  
 - - I wanna know .. Have you ever seen the rain?

F G C /  
 - - Coming down on a sunny day

C / / / / G  
 - Yesterday and days before, - sun is cold and rain is hard, I know

C / / / /  
 Been that way for all my time

C / / / / G  
 - 'Til forever on it goes, - through the circle fast and slow, I know

C / / / /  
 And it can't stop, I wonder

F G C Am  
 - - I wanna know .. Have you ever seen the rain?

F G C - Em - Am  
 - - I wanna know .. Have you ever seen the rain?

F G C / Yeeaaaah  
 - - Coming down on a sunny day

**Solo Verse (Harmonica?)**

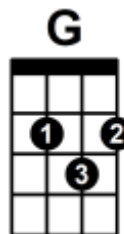
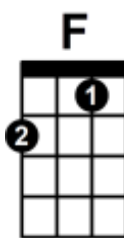
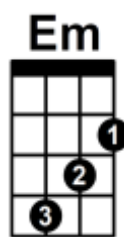
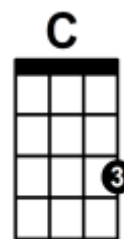
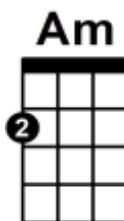
C / / / / G / C /  
 C / / / / G / C /

F G C Am  
 - - I wanna know .. Have you ever seen the rain?

F G C - Em - Am  
 - - I wanna know .. Have you ever seen the rain?

F G C /  
 - - Coming down on a sunny day

F G C C{stop}  
 - - Coming down on a sunny day



# Eight Days a Week -- The Beatles

Intro : C D7 F C

=====  
**C**                    **D7**        **F**                    **C**  
 Ooh I need your love babe guess you know it's true  
**C**                    **D7**        **F**                    **C**  
 Hope you need my love babe just like I need you

**Chorus**

**Am**    **F**            **Am**    **D7**  
 Hold me love me hold me love me  
**C**                    **D7**        **F**                    **C**  
 Ain't got nothing but love babe eight days a week

**C**                    **D7**        **F**                    **C**  
 Love you every day girl always on my mind  
**C**                    **D7**        **F**                    **C**  
 One thing I can say girl love you all the time

**Chorus**

**Bridge**

**G**                    **Am**  
 Eight days a week I love you  
**D7**                    **F**                    **G7**  
 Eight days a week is not enough to show I care

=====  
**C**                    **D7**        **F**                    **C**  
 Ooh I need your love babe guess you know it's true  
**C**                    **D7**        **F**                    **C**  
 Hope you need my love babe just like I need you

**Chorus**

**Bridge**

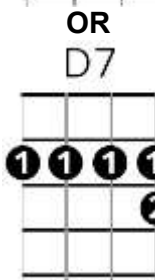
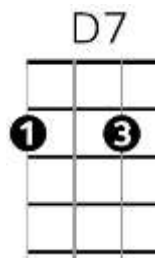
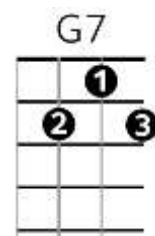
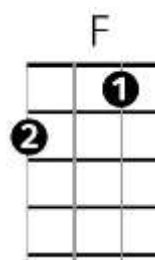
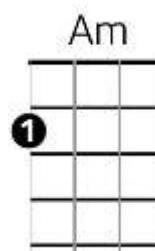
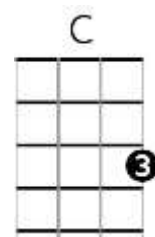
**C**                    **D7**        **F**                    **C**  
 Love you every day girl always on my mind  
**C**                    **D7**        **F**                    **C**  
 One thing I can say girl love you all the time

**Chorus**

**Outro**

**F**                    **C**    **F**                    **C**    **C**    **D7**    **F**    **C**  
 Eight days a week eight days a week

**Chords**



# Folsom Prison Blues (V1.5) – Johnny Cash (1955)

Intro: C / / /

C / / /

I hear the train a coming, it's rolling round the bend

/ / C7 /

And I ain't seen the sunshine since .. - I don't know when

F / / / C / /

I'm stuck at Folsom Prison .. and time keeps dragging on

/ G7 / / / C /

-- But that train keeps rolling on -- down to San Antone

C / / /

When I was just a baby, my mama told me: "Son

/ / C7 /

Always be a good boy, don't ever play with guns"

F / / / C / /

But I shot a man in Reno -- just to watch him die

/ G7 / / / C /

-- When I hear that whistle blowing - I hang my head and cry

C / / / / / C7 / F / / /

C / / / / G7 / / / C /

C / / /

I bet there's rich folks eating in a fancy dining car

/ / / C7 /

They're probably drinking coffee .. and smoking big cigars

F / / / C / /

But I know I had it coming - I know I can't be free

/ G7 /

-- But those people keep a moving

/ / C /

- and that's what tortures me

C / / / / / C7 / F / / /

C / / / / G7 / / / C /

C / / /

Well if they freed me from this prison, if that railroad train was mine

/ / / C7 /

I bet I'd move on over .. a little farther down the line

F / / / C / /

Far from Folsom Prison - that's where I want to stay

/ G7 / / / C /

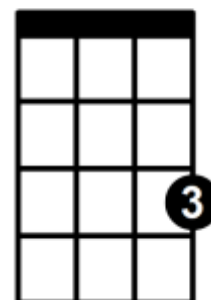
-- And I'd let that lonesome whistle -- blow my blues away

G7 / / / C / / / C<sub>{stop}</sub>

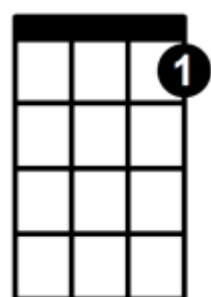
Yes I'd let that lonesome whistle -- blow my blues away

## Chords

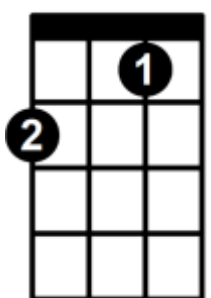
C



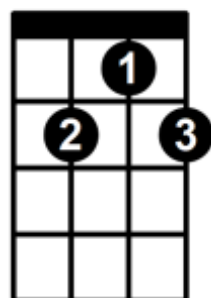
C7



F



G7



2 beats per chord except last lines F & G 1 strum.

**Intro : C- ♪F- ♪G7sus4 ♪G7 X2** ( strum pattern DDUDDUDDUUDU )

Well, I [C-] hope that I don't [F-] fall in love with [G7sus4-] you [G7-]  
'Cause [C-] falling in [F-] love just makes me [G7sus4-] blue [G7-]  
Well, the [F-] music plays and [C-] you display your [G-] heart for me to [C-] see  
I had a [F-] beer and [C-] now I hear you [F-] calling out for [G7sus4-] me [G7-]  
And I [C-] hope that I don't [F] fall in [G] love with [C-] you

[G-][C-][G-][C-][G-]

Well, the [C-] room is crowded, [F-] people every [G7sus4-] where [G7-]  
And I [C-] wonder, should I [F-] offer you a [G7sus4-] chair? [G7-]  
Well, if [F-] you sit down with [C-] this old clown, I'll [G-] take that frown and [C-]  
break it  
Be [F-] fore the evening's [C-] gone away, I [F-] think that we could [G7sus4-] make  
it [G7-]  
And I [C-] hope that I don't [F] fall in [G] love with [C-] you

[G-][C-][G-][C-][G-]

Well, the [C-] night does funny [F-] things inside a [G7sus4-] man [G7-]  
These old [C-] tomcat feelings [F-] you don't under [G7sus4-] stand [G7-]  
Well, I [F-] turn around to [C-] look at you, you [G-] light a ciga [C-] rette  
I [F-] wish I had the [C-] guts to bum one, [F-] but we've never [G7sus4-] met [G7-]  
And I [C-] hope that I don't [F-] fall in [G] love with [C-] you

[G-][C-][G-][C-][G-]

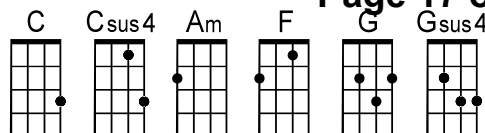
I can [C-] see that you are [F-] lonesome just like [G7sus4-] me [G7-]  
And it [C-] being late, you'd [F-] like some compa [G7sus4-] ny [G7-]  
Well, I [F-] turn around to [C-] look at you, and [G-] you look back at [C-] me  
The [F-] guy you're with, he's [C-] up and split, the chair [F-] next to you's [G7sus4-]  
free [G7-]  
And I [C-] hope that you don't [F] fall in [G] love with [C-] me

[G-][C-][G-][C-][G-]

Now it's [C-] closing time, the [F-] music's fading [G7sus4-] out [G7-]  
Last [C-] call for drinks, I'll [F-] have another [G7sus4-] stout [G7-]  
Well, I [F-] turn around to [C-] look at you, you're [G-] nowhere to be [C-] found  
I [F-] search the place for [C-] your lost face, guess I'll [F-] have another [G7sus4-]  
round [G7-]  
And I [C-] think that I just [F] fell in [G] love with [C-] you



## Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you  
 [C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth ... Oh  
 [Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made  
 We [C] found ourselves some [Csus4] treasure and [C] threw it all a [Csus4] way Oh  
 [Am] What you waiting [F] for now what you waiting [C] for [Csus4]  
 [Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a [F] lone and the sun's bleeding [C] down  
 Blame it on [G] me [Gsus4] [G]  
 [Gsus4] When I lose con[F] trol and the veil's over [C] used  
 Blame it on [G] me [Gsus4]  
 [Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

[C] Caught in the tide of [Csus4] blossom caught [C] in the carni [Csus4] val  
 Your [C] confidence for [Csus4] gotten I [C] see the gypsies [Csus4] run... Oh  
 [Am] What you waiting [F] for now what you waiting [C] for [Csus4]  
 [Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a [F] lone and the sun's bleeding [C] down  
 Blame it on [G] me [Gsus4] [G]  
 [Gsus4] When I lose con[F] trol and the veil's over [C] used  
 Blame it on [G] me [Gsus4]  
 [Am] What you waiting [F] for now what you waiting [C] for [Csus4]  
 [Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a [F] lone and the sun's bleeding [C] down  
 Blame it on [G] me [Gsus4] [G]  
 [Gsus4] When I lose con[F] trol and the veil's over [C] used blame it on [G] me  
 [Gsus4] [G]  
 [Gsus4] When I dance a [F] lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]  
 [Gsus4] When I dance a [F] lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]  
 [Gsus4]

**(Single Strums)** [Am] What you waiting [F] for now what you waiting [C] for

# Peaceful Easy Feeling [C]

artist:Eagles writer:Jack Tempchin

INTRO: [C] [F] [C] [F] [C] [F] [G] [G] (first two lines, 4 beats per chord)

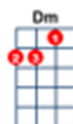


[C] I like the [F] way your sparkling [C] earrings [F] lay

[C] Against your [F] skin so [G] brown

[C] And I want to [F] sleep with you in [C] the desert to-[F]night

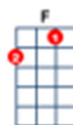
[C] With a billion [F] stars all a-[G]round [G7]



'Cause I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

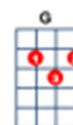


[C] And I found [F] out a long [C] time a-[F]go

[C] What a woman can [F] do to your [G] soul

[C] Ah, but [F] she can't take you [C] any [F] way

[C] You don't already [F] know how to [G] go [G7]



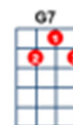
{ [C] I like the [F] way your sparkling [C] earrings [F] lay

{ [C] Against your [F] skin so [G] brown

{ [C] And I want to [F] sleep with you in [C] the desert to-[F]night

{ [C] With a billion [F] stars all a-[G]round [G7].

Instrumental



SING:

{ I got a [F] peaceful easy [C] feeling

{ [F] And I know you won't let me [G] down

{ I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I get the [F] feeling that I [C] know [F] you

[C] As a [F] lover and a [G] friend

[C] This [F] voice keeps whispering [C] in my other [F] ear

Saying [C] I will never [F] see you [G] again [G7]

[C] I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

'Cause I'm [C] al-[Dm]ready [F] standing [G7]

I'm [C] al-[Dm]ready [F] standing [G7]

Yes I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

## Riptide – Vance Joy

( / Denotes a Single Strum)

[Am] [G] [C] (x2)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] all my [G] friends are turning [C] green

You're the [Am] magicians a[G]ssistant in their [C] dreams

**(Chorus)** Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job And [C] heads to New York City

This [Am] cowboy's [G] running from him[C]self

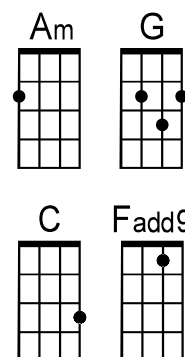
And [Am] she's been living [G] on the highest [C] shelf

**(Chorus)**

[Am] I just wanna I just wanna [G] ..... know

[C] If you're gonna if you're gonna [Fadd9] ..... stay

[Am] I just gotta I just gotta [G] ..... know

[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way

I [Am] / swear she's [G] / destined for the [C] / screen

[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat  
'cause**(Slow Down)** [G] / You're gonna sing the words [C] / wrong

## Me and Bobby McGee - Kris Kristofferson

[G] Busted flat in Baton Rouge waitin' for a train

Feelin' near as faded as my [D7] jeans

Bobby thumbed a diesel down just before it rained

And rode us all the way into New Or[G]leans

[G] I pulled my harpoon out of my dirty red bandana

I was playin' sad while [G7] Bobby sang the [C] blues

With them windshield wipers slappin' time

I was [G] holdin' Bobby's hand in mine

We [D7] sang up every song that driver [G] knew

[C] Freedom's just another word for [G] nothin' left to lose

[D7] Nothin' ain't worth nothin' but it's [G] free [G7]

[C] feelin' good was easy oh when [G] Bobby sang the blues

[D7] feelin' good was good enough for me

Good enough for me and my Bobby [G] McGee

[G] From the coalmines of Kentucky to the California sun

Bobby shared the secrets of my [D7] soul

Standing right beside me lord through everything we done

Every night Bobby kept me from the [G] cold

[G] Then somewhere near Salinas lord I let her slip away

Lookin' for the [G7] home I hope she'll [C] find

And I'd trade all my tomorrows for one [G] single yesterday

To be [D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothin' left to lose

[D7] Nothin' ain't worth nothin' but it's [G] free [G7]

[C] Feelin' good was easy oh when [G] Bobby sang the blues

[D7] Feelin' good was good enough for me

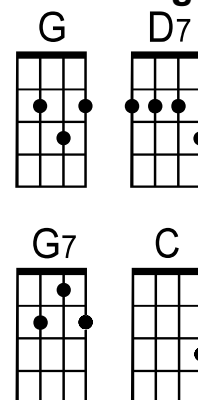
Good enough for me and my Bobby [G] McGee

La da da la da daa la da daa da daa da daa

La da da da daa dadada Me and Bobby [D7] McGee

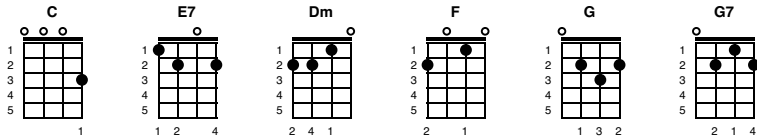
Laa li daa da daa daa la da daa da daa

Laa la laa la daada me and Bobby [G] McGee **(Repeat Verse)**



# On The Road Again

Willie Nelson



INTRO: C C C C Pause

C C C C E7 E7  
On the road again - - - - Just can't wait to get on the road again

E7 Dm F G C C  
The life I love is makin' music with my friends. (And) I can't wait to get on the road again

C C C E7 E7  
On the road again - - - - Goin' places that I've never been

E7 Dm F G C C  
Seein' things that I may never see again. And I can't wait to get on the road again

F F C C  
On the road again-like-a-BAND-of GYPSIES, we go down the highway

F F C C  
We're the best of friends, insistin' that the world keep turnin' our way

G7 G7 /  
And our way

C C C E7 E7  
On the road again - - - - Just can't wait to get on the road again

E7 Dm F G C C  
The life I love is makin' music with my friends. (And) I can't wait to get on the road again

## INSTRUMENTAL:

C C C E7 E7  
*On the road again - - - - Goin' places that I've never been*

E7 Dm F G C C  
*Seein' things that I may never see again. And I can't wait to get on the road again*

F F C C  
On the road again-like-a-BAND-of GYPSIES we go down the highway

F F C C  
We're the best of friends, insistin' that the world keep turnin' our way

G7 G7 /  
And our way

C C C E7 E7  
On the road again - - - - Just can't wait to get on the road again

E7 Dm F G C C  
The life I love is makin' music with my friends. (And) I can't wait to get on the road again

F G C C  
And I can't wait to get on the road again

F G C C /  
*And I can't wait to get on the road again*

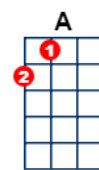
# Beautiful Sunday

artist:Daniel Boone , writer:Daniel Boone and Rod McQueen

Daniel Boone - <https://www.youtube.com/watch?v=StUDSP1Ovnw> but in D

Intro:

[G]/// [G]/// [G]/// [G]///



[G] Sunday morning, up with the lark

I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] I've got someone waiting for me

[G] When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

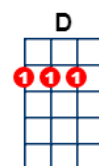


[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day



[G] Birds are singing, you by my side

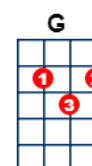
[G] Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun

[G] Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day



[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

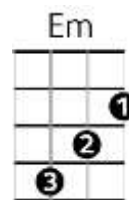
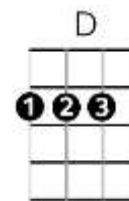
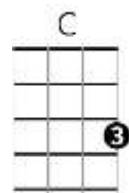
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

**Wagon Wheel** – Old Crow Medicine Show(2004), Darius Rucker(2013)**Chords**

Intro: G D Em C G D C / (x 2)

G D Em  
 Headed down south to the land of the pines and thumbin' my way into  
 C G D C /  
 North Caroline, Starin' up the road and pray to God I see headlights.  
 G D Em C  
 I made it down the coast in 17 hours, pickin' me a bouquet of dogwood flowers  
 G D C /  
 and I'm a hopin' for Raleigh, I can see my baby tonight.

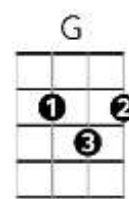


**Chorus**  
 G D Em C  
 So rock me, mama, like a wagon wheel; Rock me, mama, anyway you feel;  
 G D C / G D  
 He ... ey, mama, rock me! Rock me, mama, like the wind and the rain;  
 Em C G D C /  
 Rock me, mama, like a south-bound train. He ... ey, mama, rock me !

G D Em C G D C /

G D Em  
 Runnin' from the cold, up in New England, I was born to be a fiddler in an  
 C G D C /  
 old-time stringband, my baby plays the guitar, I pick a banjo now.

G D Em  
 Oh, north country winters keep a gettin' me down, lost my money playin' poker so I  
 C G D C /  
 had to leave town, but I ain't a turnin' back to livin' that old life no more.

**Chorus**

G D Em C G D C / (x2)

G D Em  
 Walkin' to the south, out of Roanoke, caught a trucker out of Philly, had a  
 C G D  
 nice long toke, but he's a headed west from the Cumberland Gap .. to  
 C / G D  
 Johnson City, Tennessee. And I gotta get a move on, fit for the sun, I hear my  
 Em C  
 baby callin' my name and I know that she's the only one and  
 G D C /  
 if I die in Raleigh, at least I will die free.

**Chorus {a capella}**

**Chorus** and end with an extra **G{stop}**

# Will You Still Love Me Tomorrow? – Carole King, The Shirelles (1960)

Intro : C Am F G7

## Chords

C Am F G C Am Dm G7

- Tonight you're mine completely - You give your love so sweetly

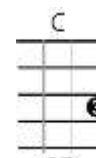


E(7) E7 Am /

Tonight the light of love is in your eyes

F G C /

- But will you love me tomorrow?



C Am F G C Am Dm G7

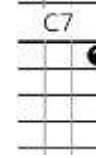
- Is this a lasting treasure - Or just a moment's pleasure?

E(7) E7 Am /

Can I be-lieve the magic of your sighs?

F G C /

- Will you still love me tomorrow?



**Bridge**

F / Em /

- Tonight with words unspoken .....

F / C /

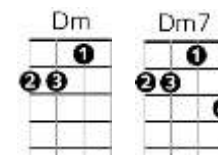
- You said that I'm the only one

F / Em /

- But will my heart be broken?

F Dm Dm7 (F) G7

When the night meets the morning sun



C Am F G C Am Dm G7

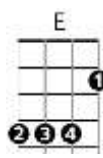
- I'd like to know that your love - Is love I can be sure of

E(7) E7 Am /

So tell me now and I won't ask again ...

F G C /

- Will you still love me tomorrow?



### Instrumental Verse

### Bridge

### Last Verse repeated

E(7) E7 Am /

So tell me now and I won't ask again

F G C C7

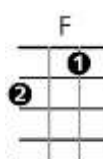
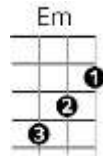
- Will you still love me tomorrow?

F G C C7

- Will you still love me tomorrow?

F G Dm F C {stop}

- Will you still love me tomor - row?





# Only You

Yazoo \ Vince Clarke (Flying Pickets intro\outro\bridge)

4/4 : Island + : 106 BPM  
original key of A major

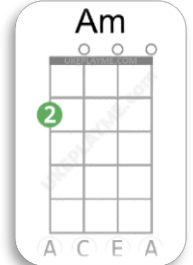
Am ↔ Gbm  
C ↔ A *original chords*  
F ↔ D  
G ↔ E  
Gsus4 ↔ Esus4

Intro: x2 -: C

(badadadaaa badadadaaa badadadaaa badadadaaa)

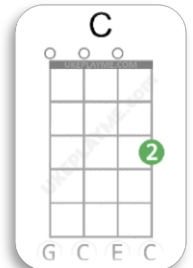
Verse:

C - G - Am -  
Looking from a window above  
G F  
It's like a story of love  
C - G -  
Can you hear me  
C - G - Am -  
Came back only yesterday  
G F123  
I'm moving farther away  
C - G -  
Want you neeeear me



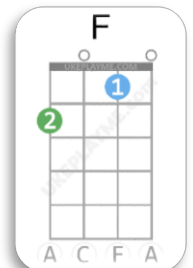
Chorus:-

F G  
- All I needed was the love you gave  
C Am  
- All I needed for another day  
F Gsus4/G123  
And all I ever knew  
C C  
Only you



Verse:

C - G - Am -  
Sometimes when I think of her name  
G F  
When it's only a game  
C - G -  
And I need you  
C - G - Am -  
Listen to the words that you say  
G F123  
It's getting harder to stay  
C - G -  
When I seeee you



Chorus:

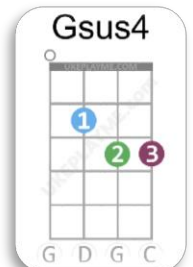
C - G - Am F G  
Bridge: (bada bada badadadaaa badadadaaa badada badadadaaa)  
C - G - Am F G  
bada bada badadada dadadada badadadaaa badada badadadaaa



Chorus:

Verse:

C - G - Am -  
This is gonna take a long time  
G F  
And I wonder what's mine  
C - G -  
Can't take nooo more  
C - G - Am -  
Wonder if you'll understand  
G F123  
It's just the touch of your hand  
C - G -  
Behind a cloosed door



Chorus:

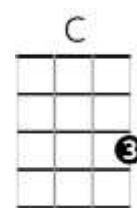
C  
Outro - x2 -: (badadadaaa badadadaaa badadadaaa badadadaaa)

# Living Next Door to Alice (V2) – Smokie (1974)

Intro: G / / /

## Chords

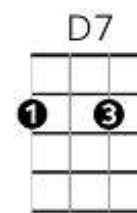
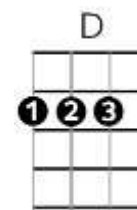
G / C /  
 - Sally called - when she got the word - and she said, "I suppose you've heard ..  
 D / G D G  
 - - - about Alice" - - - So I rushed to the window – and I  
 G C /  
 looked outside - and I could hardly believe my eyes, as a  
 D7 / G D  
 Big Limousine rolled up - - into Alice's drive



## Chorus

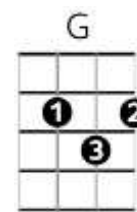
G /  
 Oh, I don't know why she's leaving or where she's gonna go  
 C /  
 I guess she's got her reasons but I just don't wanna know, 'cos for  
 D / G D7 G /  
 24 years I've been living next door to Alice 24 years just waiting for a chance  
 C /  
 To tell her how I feel and maybe get a second glance  
 --- skip for last chorus -----  
 D C G /  
 Now I've gotta get used to not living next do-or to Alice

G /  
 We grew up together, two kids in the park  
 C / D / G D  
 - We carved our initials, deep in the bark, - - - me and Alice  
 G /  
 Now she walks through the door with her head held high  
 C /  
 - Just for a moment, I caught her eye  
 D7 / G D  
 As the big Limousine pulled slowly - - out of Alice's drive



## Chorus

G / C /  
 Sally called back and asked how I felt - and she said, "I know how to help  
 D / G D G  
 - - - get over Alice" - - - She said, "Now Alice is gone, but  
 G C /  
 I'm still here .. you know I've been waiting for twenty-four years" - and the  
 D7 / {pause, 2, 3, 4, 1, 2, 3, 4 ... }  
 Big Limousine disappeared .....



Chorus ... replacing last line with:

D C G /  
 But I'll never get used to not living next door to Alice {then slowing down ...}  
 D C G / {stop}  
 No I'll never get used to not living next door to Alice

## Love Really Hurts Without You - Billy Ocean

### (Instrumental first 3 lines)

[G] You run around town like a fool and you think that it's [D] groovy

You're given it to [Am] some other guy who gives you the eye

You [Em] don't give nothin' to [D] me

You [G] painted a smile and you dress all the while to [D] excite me

But don't you know you're [Am] turning me on, I know that it's wrong

But [Em] I can't stop the [D] pain inside me

[G] Baby love really hurts without [D] you Love really hurts without [Am] you

And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you

Love really hurts through and [Am] through

And it's [C] breaking my heart but [Em] what can I [D] do without [G] you

[G] You walk like a dream and you make like you're Queen of the [D] action

You're using ev'ry [Am] trick in the book, the way that you look

You're [Em] really something to [D] see

You [G] cheat and you lie to impress any guy that you [D] fancy

But don't you know I'm [Am] out of my mind, so give me a sign

And [Em] help to ease the [D] pain inside me

[G] Baby love really hurts without [D] you

Love really hurts without [Am] you

And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you

Love really hurts through and [Am] through

And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby love really hurts without [D] you

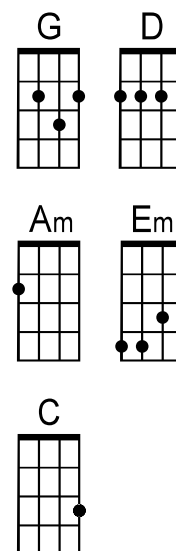
Love really hurts without [Am] you

And it's [C] breaking my heart but [Em] what can I [D] do

[G] without [D] you

[D] without [Am] you

And it's [C] breaking my heart [Em] [D] without [G] you



**Hallelujah (V 1.5) -- Leonard Cohen (1984)**

Intro: C Am C Am Strum: try d - d u d - d - d u d -

C Am C Am  
I heard there was a secret chord that David played and it pleased the lord

F G C G  
But you don't really care for music, do you?

C F - G - Am F  
Well it goes like this: the fourth, the fifth, the minor fall and the major lift

G Em Am /  
The baffled king composing hallelujah

F / Am / F / C G C /  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah

C Am C Am  
Well your faith was strong but you needed proof, you saw her bathing on the roof

F G C G  
Her beauty and the moonlight overthrew you

C F - G - Am F  
She tied you to her kitchen chair, She broke your throne and she cut your hair

G Em Am /  
And from your lips she drew the hallelujah

F / Am / F / C G C /  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah

C Am C Am  
Well, maybe there's a god above, but all I've ever learned from love

F G C G  
Was how to shoot somebody who outdrew you

C F - G - Am F  
It's not a cry that you hear at night, It's not somebody who's seen the light

G Em Am /  
It's a cold and it's a broken hallelujah

F / Am / F / C G C /  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah

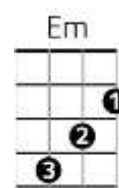
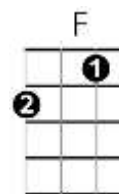
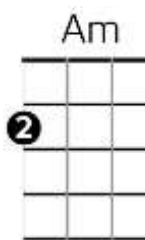
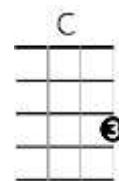
C Am C Am  
I did my best, it wasn't much, I couldn't feel, so I tried to touch

F G C G  
I've told the truth, I didn't come to fool you

C F - G - Am F  
And even though it all went wrong, I'll stand before the Lord of Song

G Em Am /  
With nothing on my tongue but hallelujah

F / Am / F / C G C /  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... ja ( x 2 )

**Chords**

# Everybody's Got to Learn ( First Aid Kit 2023 )

INTRO

**C / C-**  
**C-**                    **C**                    /                    **F**                    /  
 You're gonna take every chance that is given to you  
**G**                    /                    **C**                    **C-**  
 I believe in you, you're going to see this through  
**C-**                    **C**                    /                    **Dm**                    /  
 You're going to break your little heart in two  
**G**                    /                    **C**                    /  
 And it's gonna bend, but heal with time      There'll be  
**Dm**                    /  
 dancing on tables      There'll be  
**C**                    /  
 tears on the phone      There'll be  
**F**                    /  
 nights that you'll regret, babe      There'll be  
**C**                    /  
 days you'll feel all alone      But you're not  
**G**                    / /  
 alo o o one

CHORUS

**F**                    /                    /  
**The blues and the bliss, you'll hit and you'll miss Let the**  
**C**                    /                    **Am**                    **C**                    **Am**  
**waves come crashing in, you'll be soaked to the skin**  
**F**                    /                    /  
**And no matter how I'll try and try y y**  
**C**                    **Am**                    **C**                    **Am**  
**To ease all your pain, you have to feel it all the same**  
**G**                    /  
**Everybody's gotta learn**  
**G**                    /  
**Everybody's gotta learn their own lesson**

2nd Time

**C / C-**  
**C-**                    /                    /                    **F**                    /  
 You're gonna tell me how much you hate me, someday      And I'll  
**G**    2 3 4      **G-**                    **C**                    / 2 3 4  
 watch as the world      leads you astray      You're gonna  
**C**                    **C**                    **Dm**                    /  
 leave me and I won't stand in your way      And it's  
**G**                    /      3 4      **C**                    /  
 gonna hurt, but      I'll deal in ti - i - me      There'll be  
**Dm**    3      /  
 kissing strangers      There'll be  
**C**    3      /      4  
 missing home      There'll be  
**Dm**                    **Dm**  
 days that you'll forget, babe      There'll be  
**C**                    /  
 nights you'll feel all alone      But you're not  
**G**                    / /  
 alo o o one

Chorus

**G**                    /  
 Everybody's gotta learn (everybody's gotta learn) **x2**  
**G**                    /  
 Everybody's gotta learn  
**G**                    **G-**                    **C**  
 Everybody's gotta learn their own lesson

**C / F / G ( slow down )/ C (single strum)**

## Dreaming - Blondie

Intro: [D] //// [D] //// [G] //// [G] ////

### Verse 1

[D] When I met you in the [G] restaurant, [D] you could tell I was no [G] debutante  
 [D] You asked me "what's my [A] pleasure, a [A7] movie or a [Bm] measure?"  
 I'll have a cup of [G] tea.... and [A] tell you of my...

### Chorus:

[D] Dreaming, [G] dreaming is free.... [D] Dreaming, [G] dreaming is free...

### Verse 2

[D] I don't want to live on [G] charity. [D] Pleasure's real or is it [G] fantasy?  
 [D] Reel to reel is living [A] rarity, [A7] people stop and [Bm] stare at me,  
 We just walk on [G] by.... [A] we just keep on [D] dreaming....

### Bridge

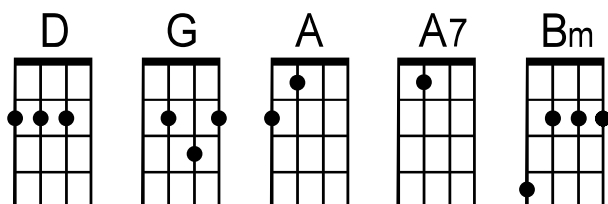
[G] Feet feet, walking a two-mile, meet meet, meet me at the turnstile.  
 I [D] never met him, I'll [A] never forget him.  
 [G] Dream, dream, even for a little while, dream, dream, filling up an idle hour,  
 [D] Fade away..... [A] radiate [A] //// [A] //// [A] ////

### Verse 3

[D] I sit by and watch the [G] river flow... [D] I sit by and watch the [G] traffic go.  
 I-[D]-magine something of your [A] very own;  
 [A7] something you can [Bm] have and hold  
 I'll build a road in [G] gold... [A] just to have some...

### Chorus / Outro

[D] Dreaming, [G] dreaming is free....  
 [D] Dreaming, [G] dreaming is free....  
 [D] Dreaming, [G] dreaming is free....  
 [D] Dreaming, [G] dreaming is free.... [D] //// [G] / [A] / [D] /



# I Have a Dream (v2.0) – Abba (1979)

Intro: **Dsus4** **D** **A** / **D** /{pause}

=====

**A7** / **D**  
 I have a dream - a song to sing  
 / **A7** / **D**  
 - to help me cope - with anything  
 / **A7** / **D**  
 - - If you see the wonder - - of a fairy tale  
 / **A7** / **D** /{pause}  
 - - You can take the future - - even if you fail

## Chorus

**A7** /  
 I believe in angels { *I believe in angels* }  
**G** **D**  
 Something good in everything I see  
**A7** /  
 I believe in angels { *I believe in angels* }  
**G** **D**  
 When I know the time is right for me  
**A7** **A7**{pause} **D** /  
 I'll cross the stream - I have a dream

**A7** / **D**  
 I have a dream - a fantasy  
 / **A7** / **D**  
 - to help me through - reality  
 / **A7** / **D**  
 - - And my destination - - makes it worth the while  
 / **A7** / **D** /{pause}  
 - - Pushing through the darkness - - still another mile

## Chorus

=====

**A7** **A7**{pause} **D** /  
 I'll cross the stream - I have a dream

=====

**Dsus4** **D** **A** **D** **Dsus4** **D** **A** **D** {pause}

## Verse 1

## Chorus

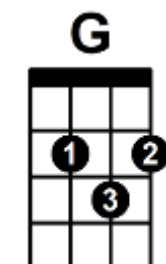
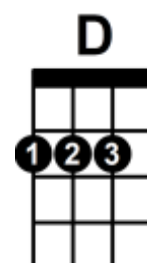
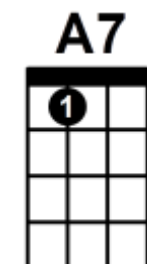
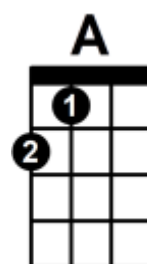
=====

**A7** **A7**{pause} **D** /  
 I'll cross the stream - I have a dream

## Outro

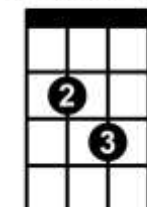
**Dsus4** **D** **A** **D**  
**Dsus4** **D** **A** **D** {stop}

## Chords



## Optional

### Dsus4



## Friday I'm In Love [D] - The Cure

[D] I don't care if [G] Monday's blue  
 [D] Tuesday's grey and [A] Wednesday too  
 [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love  
 [D] Monday you can [G] fall apart  
 [D] Tuesday Wednesday [A] break my heart  
 [Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

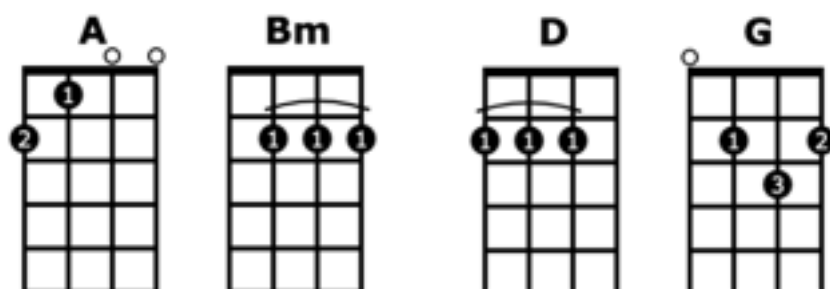
[G] Saturday [A\*] ... wait and [Bm] Sunday always [G] comes too late  
 but [D] Friday never [A] hesitate  
 [D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack  
 [Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head  
 [D] Tuesday Wednesday [A] stay in bed  
 or [Bm] Thursday watch the [G] walls instead  
 It's [D] Friday I'm in [A] love  
 [G] Saturday [A stop] wait and [Bm] Sunday always  
 [G] comes too late but [D] Friday never [A] hesitate

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise  
 to see your [A] shoes and your spirits [Bm] rise  
 Throwing out your [G] frown, and just smiling at the [D] sound  
 and as sleek as a [A] shriek, spinning round and [Bm] round  
 Always take a big [G] bite, it's such a gorgeous [D] sight  
 to see you [A] eat in the middle of the [Bm] night  
 You can never get [G] enough, enough of this [D] stuff,  
 It's Friday, [A] I'm in love

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too  
 [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love  
 [G] Monday you can [G] fall apart, [D] Tuesday Wednesday [A] break my heart  
 [Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] [G] [D] [A]  
 [Bm] [G] [D] [A]  
 [D\*]





## It's A Heartache [C]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

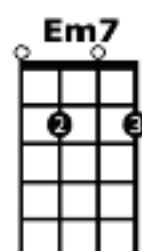
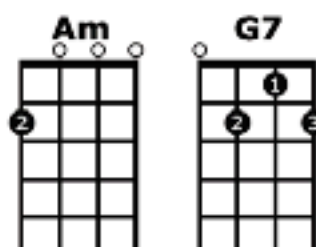
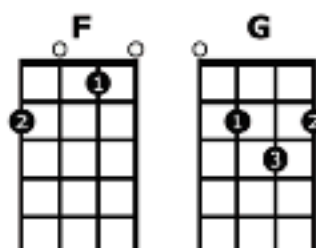
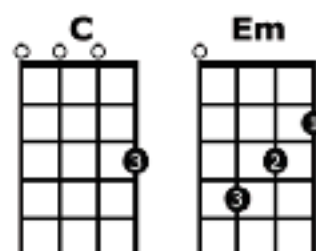
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



# A Message to You Rudy

Dandy Livingstone

*Intro:* [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] [F#m] [D] [E7]  
 Stop your runnin' about  
 [A] [F#m] [D] [E7]  
 It's time you straighten right out  
 [A] [F#m] [D]  
 Stop your runnin' around  
 [E7] [A] [F#m] [D] [E7]  
 Making problems in town a ha-a  
 [A] [F#m] [D] [E7]  
 Rudy a message to you  
 [A] [F#m] [D] [E7]  
 Rudy a message to you

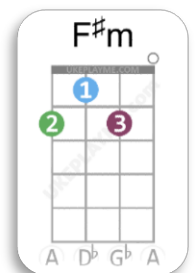
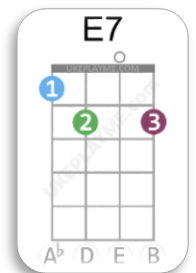
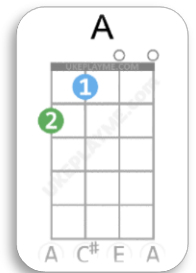
*Instr:* [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] [F#m] [D] [E7]  
 You're growing older each day  
 [A] [F#m] [D] [E7]  
 You want to think of your future  
 [A] [F#m] [D]  
 Or you might wind up in jail  
 [A] [F#m] [D] [E7]  
 Rudy a message to you  
 [A] [F#m] [D] [E7]  
 Rudy a message to you

*Instr:* [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] [F#m] [D] [E7]  
 Stop your runnin' about  
 [A] [F#m] [D] [E7]  
 It's time you straighten right out  
 [A] [F#m] [D]  
 Stop your runnin' around  
 [E7] [A] [F#m] [D] [E7]  
 Making problems in town a ha-a  
 [A] [F#m] [D] [E7]  
 Rudy a message to you  
 [A] [F#m] [D] [E7]  
 Rudy a message to you

*Instr:* [A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]



# Hooked on a Feeling BJ Thomas

Hear this song at: [http://www.youtube.com/watch?v=ama\\_t7JZx40](http://www.youtube.com/watch?v=ama_t7JZx40)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me  
 [Fm] Girl you just don't [C] realize what you [G7] do to me  
 When you [C] hold me in your [C+] arms so tight  
 You let me [Am/C] know every[C7\*]thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]  
 High on be[F]lieving [G7]

That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy

The [C7] taste stays on my [F] mind

[Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine

I [C] got it bad for [Cmaj7] you girl

But [C7] I don't need no [F] cure

[Fm] I'll just stay a[C]ddicted and hope I [G7] can endure

All the [C] good love when we're [C+] all alone

Keep it [Am/C] up girl yeah you [C7\*] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]

High on be[F]lieving [G7]

That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7][C7] [F] [Fm] [C] [G7]

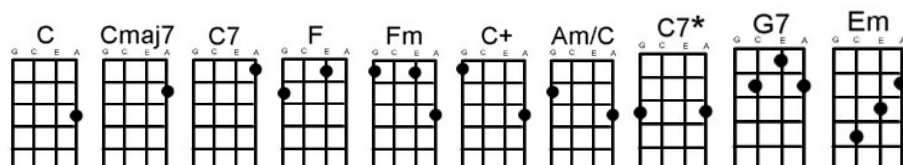
All the [C] good love when we're [C+] all alone

Keep it [Am/C] up girl yeah you [C7\*] turn me on

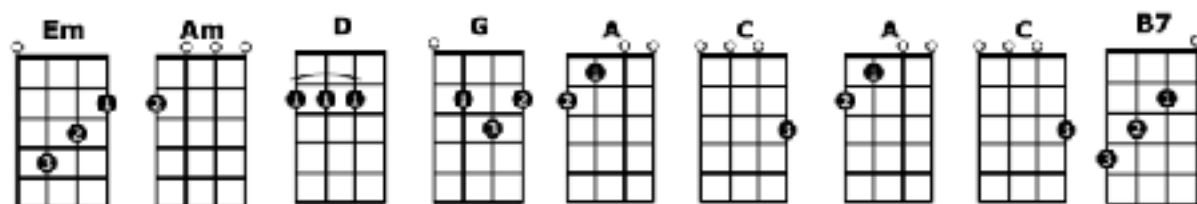
[F] I'm [G7] I'm hooked on a [C] feeling [G7]

High on be[F]lieving [G7]

That you're in [C] love with [Em] me [F] [G7]



## Killing Me Softly [Em] - Roberta Flack



### [Chorus]

[Em] Strumming my pain with his [Am] fingers

[D] Singing my life with his [G] words

[Em] Killing me softly with [A] his song

Killing me [D] softly with [C] his song

Telling my [G] whole life with [C] his words

Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] x2

[Am] I heard he [D] sang a good song

[G] I heard he [C] had a style

[Am] And so I [D] came to see him and [Em] listen for a while

[Am] And there he [D] was this young boy

[G] A stranger [B7] to my eyes

### [Chorus]

[Am] I felt all [D] flushed with fever

[G] Embarrassed [C] by the crowd

[Am] I felt he [D] found my letters and [Em] read each one out loud

[Am] I prayed that [D] he would finish

[G] But he just [B7] kept right on

### [Chorus]

[Am] He sang as [D] if he knew me

[G] In all my [C] dark despair

[Am] And then he [D] looked right through me as [Em] if I wasn't there

[Am] And he just [D] kept on singing

[G] Singing [B7] clear and strong...

[Chorus] x2

## [Intro]

D D Em A D Bm Em A D

## [Verse 1]

D<sup>123</sup> Em A D Bm  
 You left before the rain came down. December was the only sound  
 Em A D  
 All the leaves fell to the ground. When you went away

## [Verse 2]

D<sup>123</sup> Em A D Bm  
 It's a crying shame to see a kiss become a memory  
 Em A D /  
 Now I know just what you mean when you say

## [Chorus]

G F#m G F#m  
 Way a\_\_bove Where the north winds blow  
 G F#m Em A  
 We will watch out afar to the valley below  
 Em G D D  
 Oh Jacqueline, I know X2

## [Pre-Chorus]

<sup>123</sup> Em A D Bm  
 A pattern of the ways it seems. That's the way it has to be  
 Em A D D  
 Now I know just what you mean, when you say

## [Chorus]

G F#m G F#m  
 Way a\_\_bove Where the north winds blow  
 G F#m Em A  
 We will watch out afar to the valley below  
 Em G D D  
 Oh Jacqueline, I know X2

## [Instrumental]

Em A D Bm Em A D D

## [Bridge]

Bm<sup>123</sup> A G<sup>12</sup> F#m  
 The Coven House where you now go  
 Bm<sup>123</sup> A G  
 It stole our love, Don't you know  
 F#m  
 Don't you know  
 4 Em G D D<sub>4</sub> Em G D D  
 Oh Jacqueline, don't go Oh Jacqueline, I know X2

## [Outro]

Em A D Bm Em A D

# Little Things Mean A Lot – Kitty Kallen (1953), Little Shoes Big Voice (2013)

Intro: D / / /

## Chords

D / Em / Em7 A D /

- Blow me a kiss from a -- cross the room. - Say I look nice when I'm not

D F#m G Em G Em A A7

- Touch my hair as you .. pass my chair ... Little things ... mean a lot

D / Em / Em7 A D /

- Give me your arm as we ... cross the street. - Call me at six on the dot

D F#m G Em G A D /

- A line a day when you're .. far away ... Little things .. mean a lot

D7 / / / **Bridge**

You don't have to buy me ... diamonds and pearls,

G / Em /

Champagne, sables and such;

Bm / Em /

I never cared much for ... diamonds and pearls

Em B7 Em A

'Cause honestly, honey .. they just cost money

D / Em / A / D /

- Give me your hand when I've .. lost the way. - Give me your heart to rely on

B7 / Em / Em7 / A A7

- Whether the day is .. bright or grey .. Give me your shoulder to cry on

D / Em / A / F#7 /

- Send me the warmth of a .. secret smile .. To show me you haven't forgot

G / D / Em A D /

For always and ever, now and forever .. Little things .. mean a lot

D / Em /

- Give me your hand when I've .. lost my way ...

A / D /

Give me your shoulder to cry on

B7 / Em / Em7 / A A7

- Whether the day is ... bright or grey .. Give me your heart to rely on

D / Em / A / F#7 /

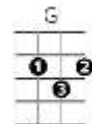
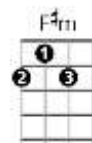
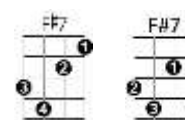
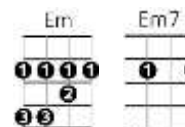
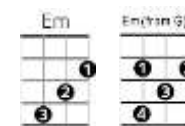
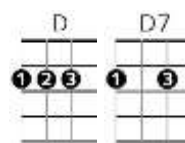
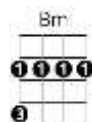
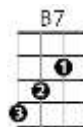
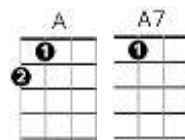
- Send me the warmth of a .. secret smile .. To show me you haven't forgot

G / D / Em A D /

For always and ever, now and forever .. Little things .. mean a lot

G / D / Em A D-Dsus2-D<sub>{stop}</sub>

For always and ever, now and forever .. Little things .. mean a lot



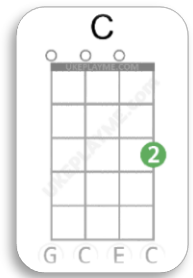
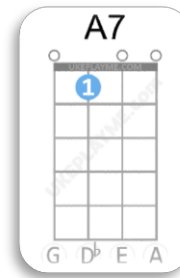
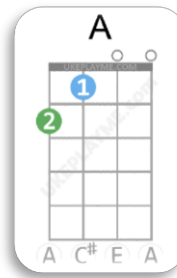
# Little Things Mean A Lot

4/4 : Island : 156 BPM  
original key is B

Cover by Little Shoes Big Voice (2014)

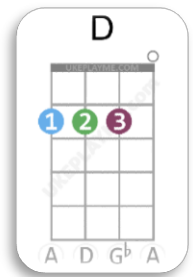
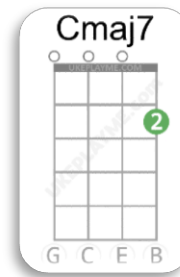
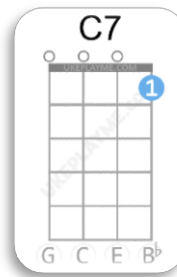
## Verse:

C / / Dm /  
-- Blow me a kiss from a...cross the room /  
F / G / C /  
-- Say I look nice when I'm not /  
C / Em / Dm /  
-- Touch my hair as you pass my chair /  
F / G /  
Little things -- mean a lot



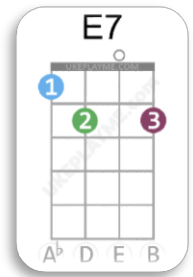
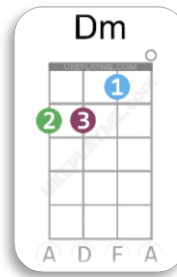
## Verse:

C / / Dm /  
-- Give me your arm as we -- cross the street /  
F / G / C /  
-- Call me at six on the dot /  
C / Em / Dm /  
-- Oh what a day when you're far away /  
F / G / C / C123 Cmaj71  
Little things -- mean a lot



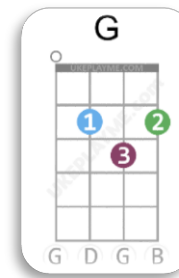
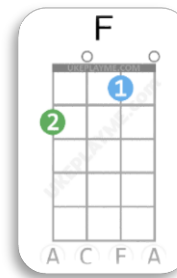
## Bridge:

C7 / /  
-- You don't have to buy me diamonds & pearls /  
F / Dm /  
-- Champagne sables and such /  
Dm / Am / /123  
-- I never cared much for diamonds & pearls /  
Am1 Dm A7 Dm G  
Cause honestly honey they just cost money



## Verse:

C / / Dm /  
-- Give me your hand when I've lost the way /  
G / C /  
-- Give me your heart to rely on /  
A / A7 / Dm /  
-- Whether the day is -- bright or grey /  
Dm / G /  
-- Give me your shoulder to cry on



## Verse:

C / / Dm /  
-- Send me the warmth of a -- secret smile /  
G / E7 /  
-- To show me you haven't forgot /  
F / C /  
-- For always & ever that's -- now & forever /  
Dm / G / C /  
Little things -- mean a lot

Play last verse softly

## Verse:

C / / Dm /  
-- Give me your hand when I've lost the way /  
G / C /  
-- Give me your heart to rely on /  
A / A7 / Dm /  
-- Whether the day is -- bright or grey /  
Dm / G /  
-- Give me your shoulder to cry on

## Last verse:

C / / Dm /  
-- Send me the warmth of a -- secret smile /  
G / E7 /  
-- To show me you haven't forgot /  
F / C /  
-- For always & ever that's -- now & forever /  
Dm / Gstop / Cstop  
Little things -- mean a lot

Wonderful World – Sam Cooke (1960)

Intro : F Dm Bb C (x2)

Chords

**Verse 1**

F Dm Bb C  
- Don't know much about history, - Don't know much bi-ology.

F Dm  
- Don't know much about a science book,

Bb C  
- Don't know much about the French I took

F Bb F Bb  
- But I do know that I love you, - And I know that if you love me too;

C F  
What a wonderful world this would be.

F Dm Bb C  
- Don't know much about ge-ography, - Don't know much trigo-nometry

F Dm Bb C  
- Don't know much about algebra, - Don't know what a slide rule is for.

F Bb F Bb  
- But I do know one and one is two, - And if this one could be with you;

C F  
What a wonderful world this would be.

**Bridge**

C F C F  
Now I don't claim - to be an 'A' student, - But I'm tryin' to be.

G7 Dm G7 C7  
For maybe by being an 'A' student, baby, - I could win your love for me.

Verse 1

F Dm Bb C  
La ta ta ta ta ta-a-aa, *{history}*, Mmm-mm-mm...*{bi-ology}* .. Whoah

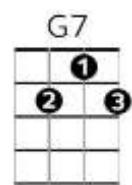
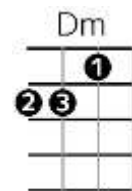
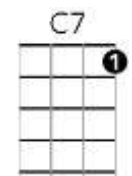
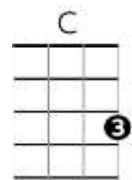
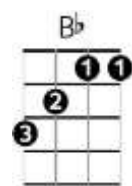
F Dm Bb C  
La ta ta ta ta ta *{science book}*, Mmm-mm-mm... *{French I took}*.

F Bb F Bb  
- But I do know that I love you, - And I know that if you love me too;

C F  
What a wonderful world this would be.

F Bb F Bb  
- Yes, I do know that I love you, - And I know that if you love me too;

C F- C7- F{stop}  
What a wonderful world this would be.





**Over The Rainbow/Wonderful World** – Israel "IZ" Kamakawiwo'ole (1993)

Intro\* : C Em Am F C Em Am Am9 F /

Chords

[C]Ooo [/]oo-oo, [Em]ooo [/]oo-oo-oo [F]ooo [/] - oo-oo-[C]ooo [/]  
 [F]Oooo[/]oooo, [E7]ooo - [/]oo-oo [Am]- - oo-oo[/]oo-oo [F]- - oo-oo[/]oooo

[C]Some[/]where [Em]over the [/]rainbow [F] ..... [/]way up [C]high [/]  
 [F]And [/]the [C]dreams that you [/]dream of –

[G]Once in a [/]Lulla - [Am]by - y - [/]y [F]y - y - [/]y .. Oh

[C]Some[/]where [Em]over the [/]rainbow [F] - - [/]blue birds [C]fly [/]

[F]And [/]the [C]dreams that you [/]dream of

[G]dreams really [/]do .. come [Am]tru - u - [/]ue, [F]u - u - [/]ue

Some [C]day I'll wish u[/]pon a star,

[G]wake up where the [/]clouds are far be [Am]hind .... [/] .... [F]me - e - [/]e  
 Where [C]trouble melts like [/]lemon drops, [G]high above the [/]chimn-ey tops

That's [Am]where ... [/] - you'll [F]fi-ind [/]me

Oh [C]Some[/]where [Em]over the [/]rainbow [F] - - [/]blue birds [C]fly [/]

[F]And [/]the [C]dream that you [/]dare to, oh

[G]why, oh [/]why, can't [Am]I - I - [/]I [F]I - I - [/]I ?

Well I see [C]trees of [Em]green, And [F]red roses [C]too

[F]I watch them [C]bloom for [E7]me and for [Am]you

And I [F]think to my[/]self - [G] - What a [/]wonderful [Am]world [/] [F] [/]

Well I see [C]skies of [Em]blue and I see [F]clouds of [C]white

And the [F]brightness of [C]day - [E7] - I like the [Am]dark

And I [F]think to my[/]self - [G] - What a [/]wonderful [Am]world [/] [F] [/]

The [G]colours of the [/]rainbow so [C]pretty in the [/]sky .. are

[G]also on the [/]faces of [C]people passing [/]by

I see [F]friends shaking [C]hands saying [F]"how do you [C]do?"

[F]They're really [C]saying [Dm]"I ..... [/] - I love [G]you" ... [/] - I hear

[C]babies [Em]cry and I [F]watch them [C]grow ...

[F]They'll learn much [C]more than [E7]we'll ever [Am]know .. and I

[F]think to my[/]self ...

[G] - what a [/]wonderful [Am]wor - or - [/]orld, [F]wor - or - [/]orld

Some [C]day I'll wish u[/]pon a star,

[G]wake up where the [/]clouds are far be [Am]hind .... [/] .... [F]me - e - [/]e

Where [C]trouble melts like [/]lemon drops, [G]high above the [/]chimn-ey tops

That's [Am]where ... [/] - you'll [F]fi-ind [/]me

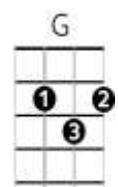
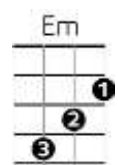
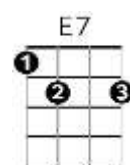
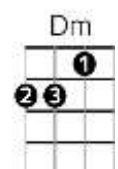
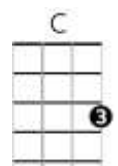
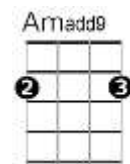
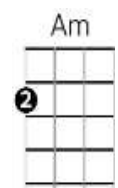
Oh [C]Some[/]where [Em]over the [/]rainbow [F] .... [/]way up [C]high [/]

[F]And [/]the [C]dream that you [/]dare to

[G]why, oh [/]why, can't [Am]I - I - [/]I [F]I - I - [/]I ?

[C]Ooo [/]oo-oo, [Em]ooo [/]oo-oo-oo [F]ooo [/] - oo-oo-[C]ooo [/]

[F]Oooo[/]oooo, [E7]ooo [/]oo-oo [Am]- - oo-oo[/]oo-oo [F]- - oo-oo[/]oooo



Repeat  
fading to C

\* Note: strum ( d Du u Du ) or ( d Du d Du ) with slight reggae feel (emphasise the off-beat)