

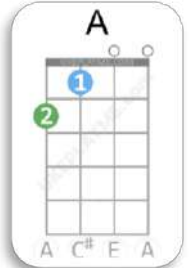
No Regrets

Mike Love

Intro -x2-: C G Am -Riff1- F -Riff1- G G7

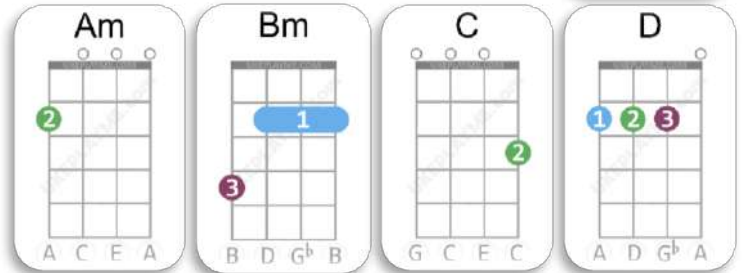
Verse:

C G Am G F C G Am Gsus2 G
 All this time will pass into the past
 C G C G Am G F C G Am Gsus2 G
 So if you're happy then make each mo-ment last, don't hold nothing back
 C G C G Am G F C G Am Gsus2 G
 And if you're suffering remember it won't last, get over it fast
 C G Dm G -Riff2-
 Get back to living and giving love



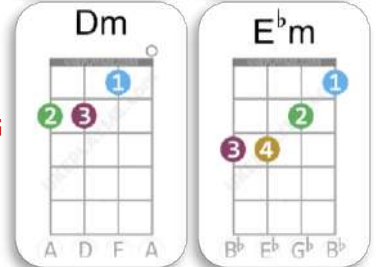
Chorus:

C G Am -Riff1-
 Life is just a test
 F -Riff1- G G7
 I will remember, I will remember
 C G Am -Riff1-
 This life ain't over yet
 F -Riff1- G
 So please remember not to forget



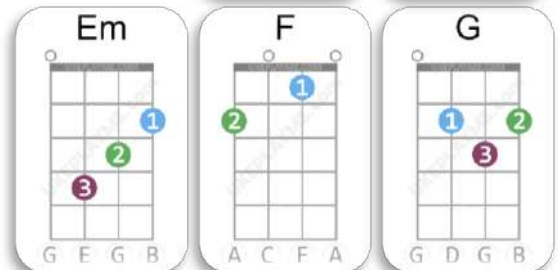
Verse:

C G Am G F C G Am Gsus2 G
 a new born ba-by's cry their very first tears
 C G C G Am G F C G Am Gsus2 G
 They are so hopeful and grieve when fath - ers die after many years
 C G C G Am G F C G Am Gsus2 G
 It is a circle of teenagers find love and screw it all up
 C G Dm C G -Riff2-
 We are so fearful but somehow invincible



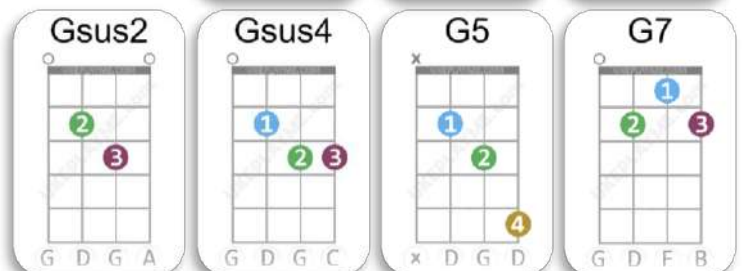
Chorus:

C G Am -Riff1-
 This life is not a curse
 F -Riff1- G G7
 There will be hard times, it will get worse
 C G Am -Riff1-
 Always do your best
 F -Riff1- G G7
 And always remember that you are blessed



Bridge:

Dm G
 Everywhere you go
 Dm Em Ebm Dm Am
 Plant seeds love will grow
 Dm G Gsus4 G5
 But remember who you are, are



Verse:

D A Bm A G D A Bm A
 If you travel far remember your heart
 D A D A Bm A G D A Bm A
 Is where your home is and if you travel to the stars remember your heart
 D A Em D A -Riff3-
 And you won't be homesick or homeless at all

Interlude -x2- -whistle Chorus-: C G Am -Riff1- F -Riff1- G G7

Chorus

C G Am
 Life is just a test
 F -Riff1- G G7
 With many failures and some success
 C G Am -Riff1-
 But I will place my best
 F -Riff1- G
 And I will leave here with no regrets

PICK A BALE OF COTTON

Lonnie Donegan\Creedence Clearwater Revival \ Author: Huddie Ledbetter(Lead Belly)

Intro: [One person to play Intro for pitch : **G**

NC-soloist

When I was a little bitty baby my mamma done

C
Rock me in the cradle

In them old cotton fields back home

It was down in Louisiana just about a mile from Texarkana

In them old cotton fields back home

NC
Oh when them cotton balls get rotten,

You can't pick very much cotton

In them old cotton fields back home

It was down in Louisiana just about a mile from Texarkana

In them old cotton fields back home

G
We're gonna jump down turn around pick a bale of cotton

Gonna jump down turn around pick a bale a day

Jump down turn around pick a bale of cotton

Gonna jump down turn around pick a bale a day

G
Oh, Lordy, pick a bale of cotton

Oh, Lordy, pick a bale a day

G
Oh, Lordy, pick a bale of cotton

Oh, Lordy, pick a bale a day

G
Me and my wife gonna pick a bale of cotton

Me and my wife gonna pick a bale a day

G
Me and my wife gonna pick a bale of cotton

Me and my wife gonna pick a bale a day

G
Oh, Lordy pick a bale of cotton, Oh, Lordy pick a bale a day

Oh, Lordy pick a bale of cotton, Oh, Lordy pick a bale a day

NC
When I was a little bitty baby my mamma done

C
rock me in the cradle

In them old cotton fields back home

It was down in Louisiana just about a mile from Texarkana

In them old cotton fields back home

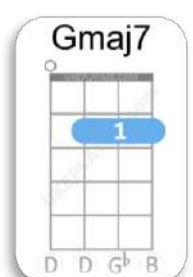
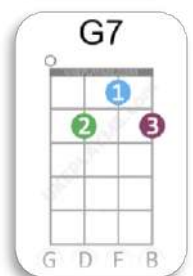
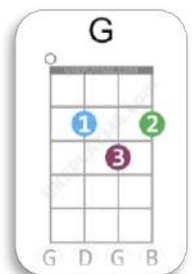
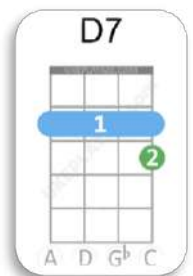
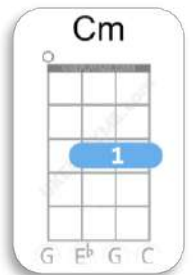
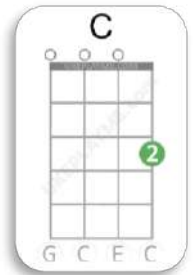
NC
Oh when them cotton balls get rotten, you can't pick very much cotton

In them old cotton fields back home

It was down in Louisiana just about a mile from Texarkana

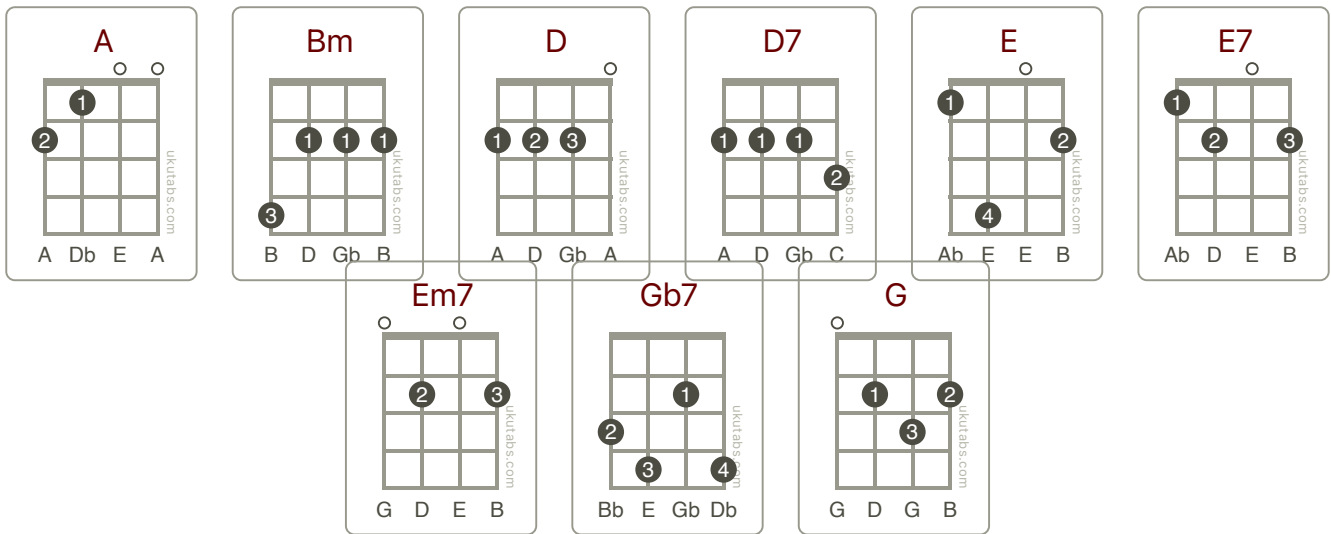
NC-soloist
In them old cotton fields back home

all play - quick strum **Gmaj7**



MY LIFE

BILLY JOEL



Intro:

D
G D G Em7 D

D
Got a call from an old friend
G
We used to be real close
A D G G
Said he couldn't go on the American way
D
Closed the shop, sold the house
G
Bought a ticket to the West Coast
A D
Now he gives them a stand-up routine in L.A.

Interlude:

D
G D G Em7 D

Chorus:

D G
I don't need you to worry for me cause I'm alright
A D G D G Em7
I don't want you to tell me it's time to come home
D G D Em7 D
I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone
Gb7
I never said you had to offer me a second chance
D7 E
I never said I was a victim of cirxxxstance
G D Gb7 Bm
I still belong, don't get me wrong

Under The Boardwalk Drifters

Hear this song at: <http://www.youtube.com/watch?v=EPEqRMVnZNU> (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

[C] Oh when the sun beats down

And burns the tar up on the [G7] roof

And your shoes get so hot

You wish your tired feet were fire[C]proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I wanna [C] be **STOP**

Chorus:

Under the [Am] boardwalk out of the sun

Under the [G] boardwalk we'll be having some fun

Under the [Am] boardwalk people walking above

Under the [G] boardwalk we'll be falling in love

Under the [Am] boardwalk [Am/C] boardwalk

stop

Each chord 2
down strums

From the [C] park you hear the happy sound of a carou[G7]sel

You can almost taste the hot dogs

And French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I wanna [C] be **STOP**

Repeat Chorus

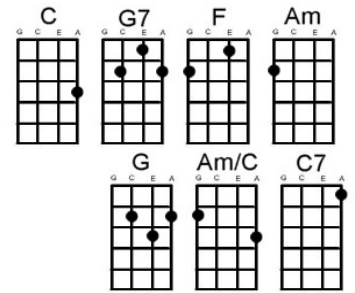
as 1st 4 lines of verse then sing

Instrumental break: Lead over chords [C] [G7] [C] [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I wanna [C] be **STOP**

Repeat Chorus



Karma Chameleon [C]

key:C, artist:Culture Club writer:George O'Connell, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Intro : 2 bars of C come in on third beat of second bar

There's a [C] loving in your [G] eyes all the [C] way

If I listen to your [G] lies would you [C] say

I'm a [F] man without con-[G]viction

I'm a [F] man who doesn't [G] know

How to [F] sell a contra-[G]diction

You come and [F] go

You come and [Am] go [G]

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day

And you used to be so [G] sweet I heard you [C] say

That my [F] love was an ad-[G]diction

When we [F] cling our love is [G] strong

When you [F] go you're gone for-[G]ever

You string [F] along

You string a[Am]long [G]

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

[F] Everyday is like sur-[Em]vival

[F] You're my lover not my [Am] rival

[F] Everyday is like sur-[Em]vival

[F] you're my lover not my [Am] ri-[G]val

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

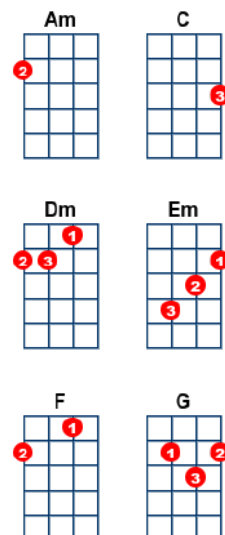
[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

Last line single strums

[C] Karma karma karma karma [G] karma chamele[C]on



A Thousand Years

Christina Perri \ Christina Perri & David Hodges

3/4 : D- DU DU : 90 BPM

Intro: F / / / C / / / Am / G /

F
Heart beats fast
C
Colours and promises
Am
How to be brave?
G **F**
How can I love when I'm afraid to fall?
C
But watching you stand alone
Am **G** **Dm /**
All of my doubt suddenly goes away somehow
F / G(stop) /
One step clo...ser **high**

C
I have died every day waiting for you
Am
Darling, don't be afraid,
F / /
I have loved you for a thou...sand years
G / / (stop) /
I'll love you for a thousand more
low

interLude: F / / / C / / / Am / G /

F
Time stands still
C
Beauty in all she is
Am
I will be brave
G **F**
I will not let anything take away
C
What's standing in front of me
Am **G** **Dm /**
Every breath, every hour has come to this
F / G(stop) /
One step clo...ser **high**

C
I have died every day waiting for you
Am
Darling, don't be afraid,
F / /
I have loved you for a thou...sand years
G / / /
I'll love you for a thousand more
low

C
And all along I believed I would find you
Am
Time has brought your heart to me
F / /
I have loved you for a thou...sand years
G / / /
I'll love you for a thousand mo...re
high

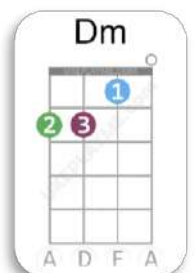
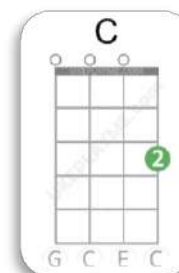
interLude: C / Am / F / G / Dm /

F / G / / / Dm
One step clo...ser **low**

Dm **F / G(stop) /**
One step clo...ser **high**

C
I have died every day waiting for you
Am
Darling, don't be afraid,
F / /
I have loved you for a thou...sand years
G / / (stop) /
I'll love you for a thousand more

C
And all along I believed I would find you
Am
Time has brought your heart to me
F / /
I have loved you for a thou...sand years
G / / (stop)
I'll love you for a thousand more



Strum : D-DU-UDU

Intro : F / / /

F F
My house in Budapest My hidden treasure chest
F F
My golden grand piano My beautiful castillo
Bb / F /
You, ooh, you, ooh I'd leave it all
F F
My acres of a land I have achieved
F F
It may be hard for you To stop and believe
Bb / F /
But for you, ooh, you, ooh I'd leave it all
Bb / F /
Oh, for you, ooh, you, ooh I'd leave it all

Chorus C Bb F /
Give me one good reason Why I should never make a change
C Bb F /
And, baby, if you hold me Then all of this will go away

F F
My many artefacts The list goes on
F F
If you just say the words I'll up and run
Bb / F /
Oh, to you, ooh, you, ooh I'd leave it all
Bb F /
Oh, for you, ooh, ooh I'd leave it all

Chorus x2

F /
My friends and family They don't understand
F F
They fear they'll lose so much If you take my hand
Bb / F /
But for you, ooh, you, ooh I'd lose it all
Bb / F /
Oh, for you, ooh, you, ooh I'd lose it all

Chorus x2

F F
My house in Budapest My hidden treasure chest
F F
Golden grand piano My beautiful castillo
Bb / F /
You, ooh, you, ooh I'd leave it all
Bb / F F!
Oh, for you, ooh, you, ooh I'd leave it all

FISHERMAN'S BLUES

Strum : D-DUD-DUD-DUDUD

INTRO IS 1ST VERSE

[G] I wish I was a fisherman, [F] tumbling on the seas
 [Am] Far away from dry land, and it's [C] bitter memories
 [G] Casting you my sweet line with [F] abandonment and love
 [Am] No ceiling staring down on me, save the [C] starry sky
 above
 With light in my [G] hair, you in my [F] arms, [Am] woo woo
 ooh (C) Woo ooo ooh

... .INSTRUMENTAL FIRST TWO LINES OF FIRST VERSE.....

[G] I wish I was the brake man, [F] on a hurtling fevered
 train
 [Am] Crashing headlong into the heartland, like a [C] cannon
 in the rain
 [G] With the beating of the sleepers, and the [F] burning of
 the coal
 [Am] Counting towns flashing by me, in a night that's [C] full
 of soul
 With light in my [G] hair, you in my [F] arms, [Am] woo woo
 ooh (C) Wooo ooooh

.....INSTRUMENTAL - FIRST 2 LINES OF VERSE.....

[G] Oh tomorrow I will be loosened, [F] from bonds that hold
 me fast
 [Am] And the chains all hung around me will [C] fall away at
 last
 [G] And on that fine and fateful day I will [F] take thee in
 my hands
 [Am] I will ride the night train, and I will [C] be the
 fisherman
 With light in my [G] hair, you in my [F] arms, [Am] woo woo
 ooh (C) Woo ooo ooh

... .INSTRUMENTAL - FIRST TWO LINES OF VERSE....

[C] Light on my [G] head, you in my [F] arms. With a light in
 my [Am] head and you in my [C] arms

[G] [F] [Am] [C]

Stuck In The Middle With You

Stealers Wheel \ Gerry Rafferty and Joe Egan.

4/4 : D- DU -U DU : 126 BPM

Intro: [D Am7 A7sus4 C -2x-
D

D
Well I don't know why I came here tonight,
D
I got the feeling that something ain't right,
G7
I'm so scared in case I fall off my chair,
D
And I'm wondering how I'll get down the stairs,
A
Clowns to the left of me,
C G D
Jokers to the right, here I am,
D
Stuck in the middle with you.

D
Yes I'm stuck in the middle with you,
D
And I'm wondering what it is I should do,
G7
It's so hard to keep this smile from my face,
D
Losing control, yeah, I'm all over the place,
A
Clowns to the left of me,
C G D
Jokers to the right, here I am,
D
Stuck in the middle with you.

G7
Well you started out with nothing,
G7
And you're proud that you're a self made man,

Instrumental:

D / / /
.. .. .

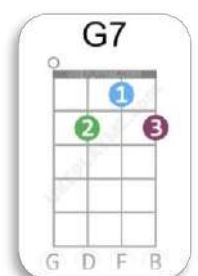
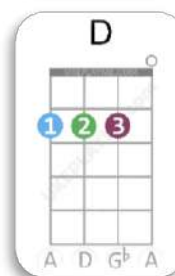
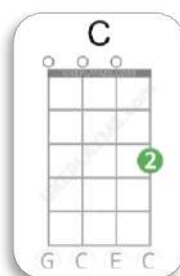
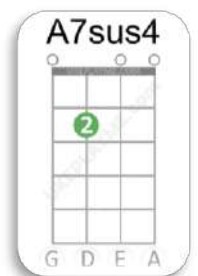
G7
And your friends, they all come crawlin,
Slap you on the back and say,
D / G7 /
Please.... Please.....

Instrumental:

D / / / D / / /
..

D
Trying to make some sense of it all,
D
But I can see that it makes no sense at all,
G7
Is it cool to go to sleep on the floor,
D
'Cause I don't think that I can take anymore
A
Clowns to the left of me,
C G D
Jokers to the right, here I am,
D
Stuck in the middle with you.

D
Well I don't know why I came here tonight,
D
I got the feeling that something ain't right,
G7
I'm so scared in case I fall off my chair,
D
And I'm wondering how I'll get down the stairs,
A
Clowns to the left of me,
C G D
Jokers to the right, here I am,
D
Stuck in the middle with you.
D
Yes I'm stuck in the middle with you,
D
Here I am, Stuck in the middle with you.



Coles Corner (Richard Hawley 2005)

Time Signature : 3/4

[Intro] Gmaj7 / Cmaj7 / Bm7 / Am7 / D / Am7

[Verse 1]

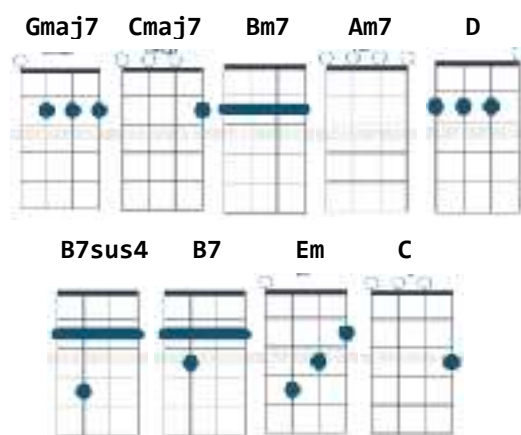
Am7 Gmaj7 / Cmaj7 / Gmaj7 / Cmaj7
 Hold back the night from us Cherish the light for us
 Cmaj7 Bm7 / Am7 D
 Don't let the shadows hold back the dawn

[Verse 2]

Am7 Gmaj7 / Cmaj7 / Gmaj7 / Cmaj7
 Cold city lights glowing The traffic of life is flowing
 Cmaj7 Bm7 / Am7 B7sus4 B7
 Out over the rivers and on into dark

[Chorus]

Em D Am7 /
 I'm going down town where there's music
 Em D Am7 /
 I'm going where voices fill the air
 Em D Am7 /
 Maybe there's someone waiting for me
 C / B7sus4 /
 With a smile and a flower in her hair
 Em D Am7 /
 I'm going down town where there's people
 Em D Am7 /
 The loneliness hangs in the air
 Em D Am7 /
 With no-one there real waiting for me
 C / D /
 No smile, no flower nowhere



Baritone: B7sus4 2202
 Bm7 0202
 B7 1202

[Instrumental] Gmaj7 / Cmaj7 / Bm7 / Am7 / D / Am7

[Verse 2]

Am7 Gmaj7 / Cmaj7 / Gmaj7 / Cmaj7
 Cold city lights glowing The traffic of life is flowing
 Cmaj7 Bm7 / Am7 D
 Out over the rivers and on into dark

[Verse 1]

Am7 Gmaj7 / Cmaj7 / Gmaj7 / Cmaj7
 Hold back the night from us Cherish the light for us
 Cmaj7 Bm7 / B7sus4 B7
 Don't let the shadows hold back the dawn

[Repeat Chorus]

[Outro] slow down

C / 2 3 Gmaj7(single strum)
 Hold back the night

WILD BIRD

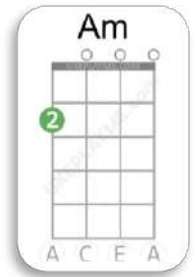
The Coral - (From the 2023 Album SEA OF MIRRORS)

2/4 : D- DU D- DU DU DU D- D- : 96 BPM
Or Island strum

Intro: [Am / D / Em /

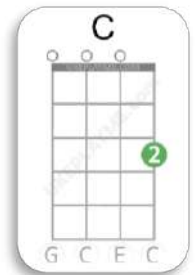
[Verse 1]

Em / Am /
Wild bird fly through the burning sky
Em / Am /
I chased you down to the sea
Em / Am /
Spread your wings in the raging sun
Em / Am /
And show the world you are free



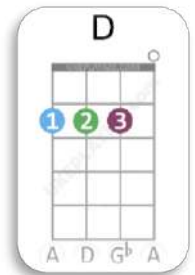
[Chorus]

G / C /
Wild bird
Am D G /
Won't you take me far away from here?
G / C /
Wild bird
Am D Em /
To a place where I can disappear
D / Em Em! 234
Oh, my wild bird



[Verse 2]

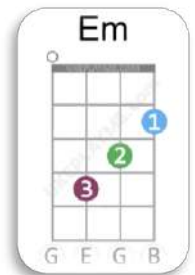
Em / Am /
Overhead I watch you glide
Em / Am /
Your shadow calls on the sand
Em / Am /
Jealous eyes, they cannot see
Em / Am /
But they could never understand



[Chorus]

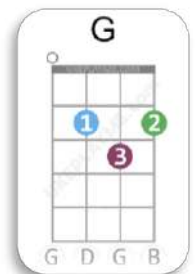
[Instrumental]

Em / Am / Em / Am / G / C Am D Em / D / Em Em! 234



[Verse 3]

Em / Am /
Wild bird high up above my head
Em / Am /
I watch you hang on the breeze
Em / Am /
Freedom was as freedom is
Em / Am /
But nothing ever comes for free



[Chorus]

[Outro]

D Em
My wild bird - x4 finish on single strum of last Em

EVERYTHING I OWN

4/4 : Reggae, slow rock, Island : 150 BPM

Ken Boothe (1974)

Intro: [C↑↓- G↑↓- Fstop234 F↑↓- G↑↓- Cstop234
 [C↑↓- G↑↓- Fstop234 F↑↓- G↑↓- Cstop23

NC / G /2
 You sheltered me from harm.
 F / C G
 Kept me warm, --kept me waaaaarm
 C23 / G /2
 -- You gave my life to me
 F / C G
 Set me free, -- set me fre---e---
 Dm / G /
 - The finest years I ever knew
 Dm / G23
 - were all the years I had with you

G7 C F G
 And I would give a--ny-thing I own,
 G7 C F G
 Give up my life, my heart, my home
 G7 C F G /2
 I would give e--very thing I own,
 F / C /2
 just to have you --back again

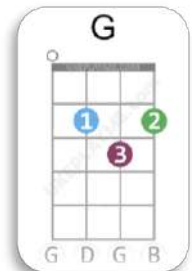
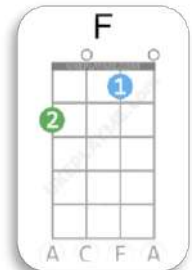
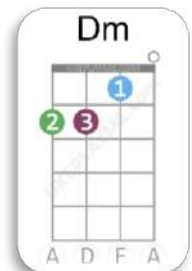
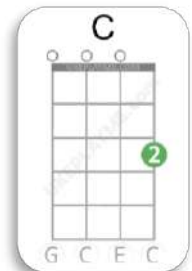
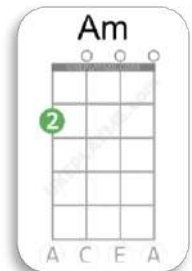
Am / / /23
 Is there someone you know, ---that won't let you go
 / / Dm /2
 and taking it all --for granted
 Dm / / /2
 You may lose them one day, --someone takes them away,
 Dm / G23
 and you do---n't hear a word they say

G7 C F G
 And I would give a--ny-thing I own,
 G7 C F G
 Give up my life, my heart, my home
 G7 C F G /2
 I would give e--very thing I own,
 F / C /2
 just to have you --back again
 F / C /
 Just to talk to you, --once again

[C↑↓- G↑↓- Fstop234 F↑↓- G↑↓- Cstop234
 [C↑↓- G↑↓- Fstop234 F↑↓- G↑↓- C↑

Am / / /23
 Is there someone you know, ---that won't let you go
 / / Dm /2
 and taking it all --for granted
 Dm / / /2
 You may lose them one day, --someone takes them away,
 Dm / G23
 and you do---n't hear a word they say

G7 C F G
 And I would give a--ny-thing I own,
 G7 C F G
 Give up my life, my heart, my home
 G7 C F G /2
 I would give e--very thing I own,
 F / C /2
 just to have you --back again
 F / C /
 Just to talk to you, --once again
 F / C stop 234 F↑↓- G↑↓- C stop
 Just to ho--ld you --once again



LADY MADONNA

2\4 or 4\4 : D- DU -U DU : 108\216 BPM
Fast

The Beatles

Intro: [A D A D A D F A

A D A D
Lady Madonna, children at your feet.
A D F A
Wonder how you manage to make ends meet.
A D A D
Who finds the money when you pay the rent.
A D F A
Did you think that money was heaven sent?

Dm7 G7
Friday night arrives without a suitcase.
C Am
Sunday morning creeping like a nun.
Dm7 G7
Monday's child has learned to tie his bootlace.
C Bm E E7
See how they'll run.

A D A D
Lady Madonna, baby at your breast.
A D F A
Wonder how you manage to feed the rest.

Interlude: A D A D A D F

Dm7 C Am Dm7
Ba ba
C Bm E E7
See how they'll run.

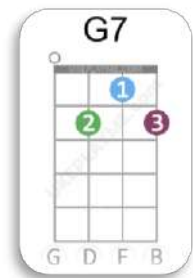
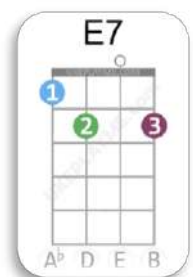
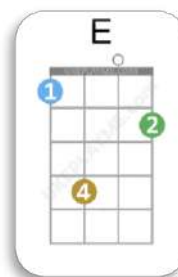
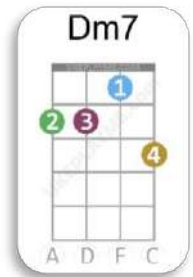
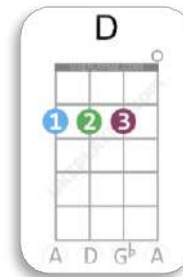
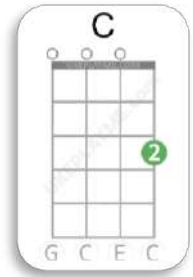
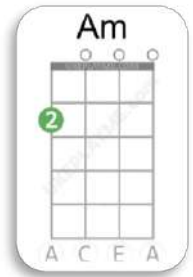
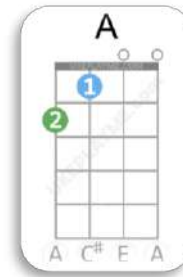
A D A D
Lady Madonna, lying on your bed.
A D F A
Listen to the music playing in your head.

Interlude: A D A D A D F A

Dm7 G7
Tuesday afternoon is never ending,
C Am
Wednesday morning papers didn't come.
Dm7 G7
Thursday night your stockings needed mending.
C Bm E E7
See how they'll run.

A D A D
Lady Madonna, children at your feet.
A D F G A
Wonder how you manage to make ends meet.

Outro: A D F A

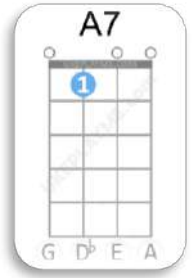


MANIC MONDAY

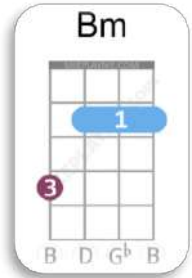
4/4 : DU-U DU-U : 120 BPM

Bangles \ Prince

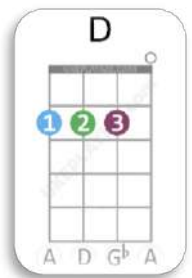
Intro: [D G A7 D G A7 D G A7 D G A7 D
 D G Em A7 D G Em A7
 Six o'clock already I was just in the middle of a dream
 I was kissin' Valentino by a crystal blue Italian stream
 But I can't be late
 'Cause then I guess I just won't get paid
 These are the days when you wish your bed was already made



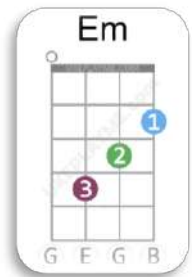
A D G A7
 It's just another manic Monday
 I wish it were Sunday
 'Cause that's my fun day
 My I don't have to run day
 It's just another manic Monday



D G Em A7 D G Em A7
 Have to catch an early train got to be to work by nine
 And if I had an aeroplane I still couldn't make it on time
 'Cause it takes me so long
 Just to figure out what I'm gonna wear
 Blame it on the train but the boss is already there

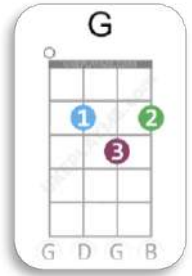


D G A7
 It's just another manic Monday
 I wish it were Sunday
 'Cause that's my fun day
 My I don't have to run day
 It's just another manic Monday



Bm E7
 All of my nights why did my lover have to pick last night to get down?
 (Last night, last night)

G A D
 Doesn't it matter that I have to feed the both of us employment's down
 He tells me in his bedroom voice
 "C'mon honey, let's go make some noise"
 Time it goes so fast (When you're having fun)



D G A7
 It's just another manic Monday
 I wish it were Sunday
 'Cause that's my fun day
 My I don't have to run day
 It's just another manic Monday } x2

Weather With You

4/4 : D - DU - UDU : 94 BPM

Crowded House \ Neil Finn and Tim Finn

Intro:

Walking 'round the room singing Stormy Weather
 At Fifty Seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

Walking 'round the room singing Stormy Weather
 At Fifty Seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

Things ain't cookin' in my kitchen
 Strange affliction wash over me
 Julius Caesar and the Roman Empire
 Couldn't conquer the blue sky - y

Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather
 Take the weather the weather with you

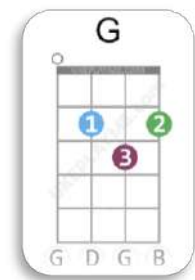
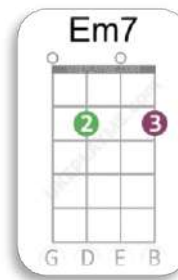
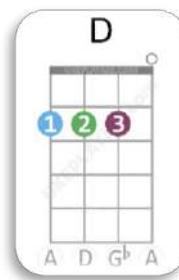
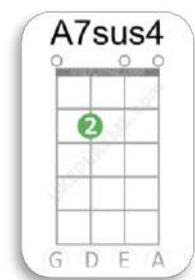
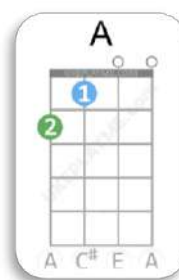
Walking 'round the room singing Stormy Weather
 At Fifty Seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

There's a small boat made of China
 Going nowhere on the mantle piece
 Do I lie like a lounge room lizard
 Or do I sing like a bird released

Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather
 Take the weather the weather with you

Walking 'round the room singing Stormy Weather
 At Fifty Seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather
 Take the weather the weather with you



PEARL'S A SINGER

Elkie Brooks \ Dino, Sembello, Leiber, Stoller, and Vescoli, Elkie Brooks

Intro: [C C C C

Pearl's a singer

She stands up when she plays the piano

In a nightclub

Pearl's a singer

She sings songs for the lost and the lonely

Her job is entertaining folks

Singing songs and telling jokes

In a nightclub

Pearl's a singer

And they say that she once was a winner, in a contest

Pearl's a singer

And they say that she once cut a record

They played it for a week or so

On the local radio

It never made it

She wanted to be Betty Grable

But now she sits there at that beer stained table

Dreaming of the things she never got to do

All those dreams that never came true

Pearl's a singer

She stands up when she plays the piano , in a nightclub

Pearl's a singer

She sings songs for the lost and the lonely

Her job is entertaining folks

Singing songs and telling jokes, in a nightclub

Pearl's a singer

She stands up when she plays the piano , in a nightclub

Pearl's a singer

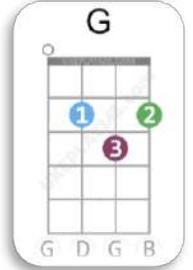
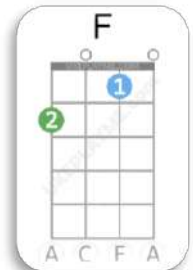
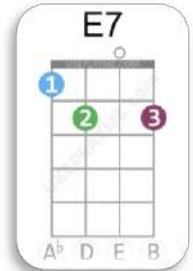
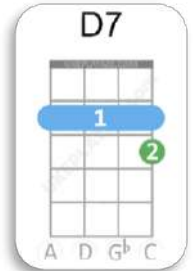
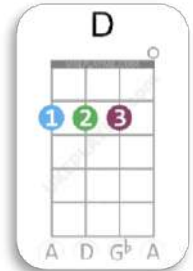
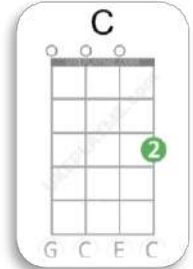
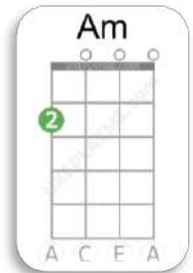
She sings songs for the lost and the lonely

Her job is entertaining folks

Singing songs and telling jokes

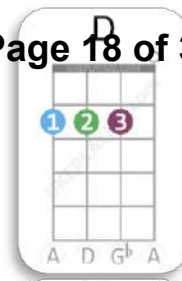
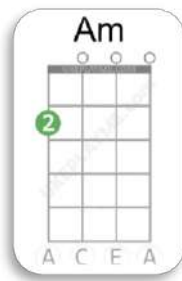
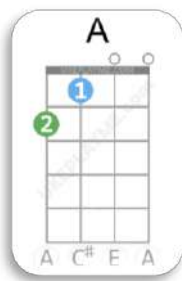
In a nightclub

Pearl's a singer



VINCENT

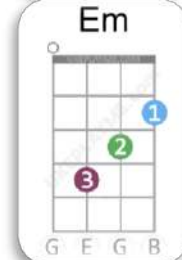
Don McLean



Intro: [G Gsus4 G Gsus4 G Gsus4 G

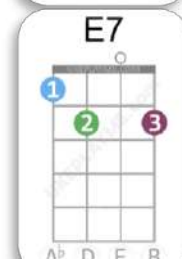
Verse 1:

Starry, starry night, paint your palette blue and grey
 Look out on a summer's day, with eyes that know the darkness in my soul
 Shadows on the hills, Sketch the trees and daffodils
 Catch the breeze and winter chills, in colors on the snowy linen land



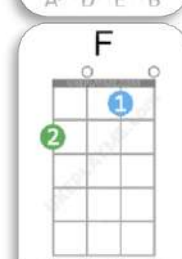
Chorus 1:

And now I understand what you tried to say to me,
 How you suffered for your sanity, how you tried to set them free,
 They would not listen, they did not know how, perhaps they'll listen now



Verse 2:

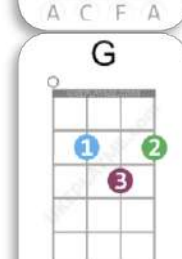
Starry, starry night, flaming flowers that brightly blaze,
 Swirling clouds in violet haze reflecting Vincent's eyes of china blue
 Colors changing hue, Morning fields of amber grain
 Weathered faces lined in pain are soothed beneath the artist's loving hand



Chorus 1

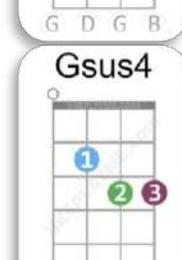
Bridge:

For they could not love you, but still your love was true
 And when no hope was left in sight on that starry, starry night,
 You took your life as lovers often do
 But I could have told you, Vincent, this world was
 Never meant for one as beautiful as you



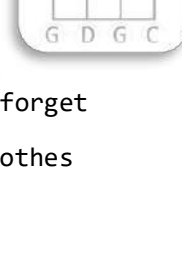
Verse 3:

Starry, starry night, portraits hung in empty halls,
 Frameless heads on nameless walls with eyes that watch the world and can't forget
 Like the strangers that you've met The ragged men in ragged clothes
 The silver thorn of bloody rose, lie crushed and broken on the virgin snow



Chorus 2:

And now I think I know what you tried to say to me,
 How you suffered for your sanity, how you tried to set them free,
 They would not listen, they're not listening still, perhaps they never will



Sunday girl

1978, Chris Stein (Blondie)



Intro riff: C||G C||G C||G C||G

C||| F| G| C|||

I know a girl from a lonely street

F| G| C||| F| G| C||G C||G

Cold as ice cream but still as sweet, dry your eyes Sunday girl

C||| F| G| C|||

Hey — I saw your guy with a different girl

F| G| C||| F| G| C||G C||G

Looks like he's in another world, run and hide Sunday girl

F||| F||| C||| C|||

Hurry up, hurry up and wait, I stay away all week and still I wait

F||| F||| D||| G||| A|||

I got the blues, please come see, what your loving means to me

D||| G| A| D|||

She can't catch up with the working crowd

G| A| D||| G| A| D||A D||A

The weekend mood and she's feeling proud, live in dreams Sunday girl

D||| G| A| D|||

Baby, I would like to go out tonight

G| A| D|||

If I go with you my folks'll get uptight,

G| A| Bm||| Bm||| F#m||| F#m||| E7||| E7||| G||| A|||

Stay at home Sunday girl, ooh ooh

D||| G| A| D|||

Hey — I saw your guy with a different girl

G| A| D||| G| A| D||A D||A

Looks like he's in another world, run and hide Sunday girl

D||| G| A| D|||

When... I saw you again in the summertime

G| A| D||| G| A| D||A D||A

If your love was as sweet as mine, I could be Sunday girl

G||| G||| D||| D|||

Hurry up, hurry up and wait, I stay away all week and still I wait

G||| G||| E7||| A||| A7|||

I got the blues, please come see, what your loving means to me

D||| G| A| D|||

When... I saw you again in the summertime

G| A| D||| G| A| D||A D||A D||A D↓

If your love was as sweet as mine, I could be Sunday girl

A



A7



Bm



C



D



E7



F



F#m



G



SOMEONE YOU LOVED

Lewis Capaldi \ Lewis Capaldi, Samuel Romans, Thomas Barnes, Peter Kelleher, Benjamin Kohn

4/4 : Island : 108 BPM
Capo 1 for original Db

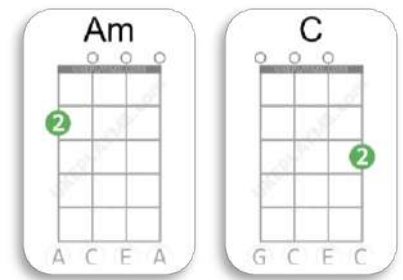
Intro: [

C	G	Am	F
A -3-3-3-3-- -2-2-2-2-- -0-0-0-0-- -0-0-0-0--			
E -0-0-0-0-- -3-3-3-3-- -0-0-0-0-- -1-1-1-1--			
C --0-0-0-0- --2-2-2-2- --0-0-0-0- --0-0-0-0-			
G ----- ----- ----- -----			

C ⇔ Db
G ⇔ Ab
Am ⇔ Bbm original chords
F ⇔ Gb
Dm ⇔ Ebm

Verse 1:

- I'm going under and this time I fear there's no one to save me
 - This all or nothing really got a way of driving me crazy
 I need somebody to heal, somebody to know, somebody to have, somebody to hold
 It's easy to say but it's never the same
 I guess I kinda liked the way you numbed all the pain



Chorus 1:

Now the day bleeds --into nightfall
 And you're not here --to get me through it all
 I let my guard down --and then you pulled the rug
 I was getting kinda used to being someone you loved

Verse 2:

- I'm going under and this time I fear there's no one to turn to
 - This all or nothing way of loving got me sleeping without you
 - Now I need somebody to know, somebody to heal, somebody to have, just to know how it feels
 It's easy to say but it's never the same
 I guess I kinda liked the way you helped me escape

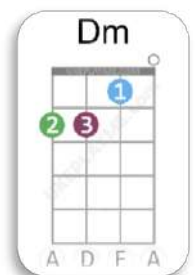
Chorus 1:

Bridge:

('nd I) tend to close my eyes but it hurts sometimes I fall into your arms
 I'll be safe in your sound 'til I come back around

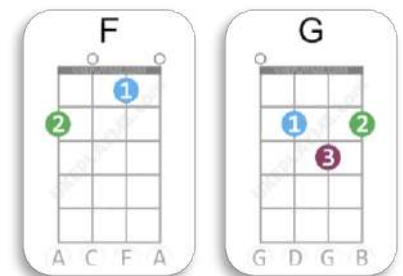
Chorus 2: (softly)

For now the day bleeds --into nightfall
 And you're not here --to get me through it all
 I let my guard down --and then you pulled the rug
 I was getting kinda used to being someone you loved



Chorus 3: (normal)

But now the day bleeds --into nightfall
 And you're not here --to get me through it all
 I let my guard down --and then you pulled the rug
 I was getting kinda used to being someone you loved



Outro: (softly)

I let my guard down --and then you pulled the rug
 I was getting kinda used to being someone you loved

C slow-strum stop

Johnny And Mary

Robert Palmer

4/4 : Island : 108 BPM
Capo 1 for original D major

Intro: | C | C | C | C |
C	C	Am	C
C	C	Em	Am
F	F	G	G

Am ↔ Bm
C ↔ D
Em ↔ F#m
F ↔ G
G ↔ A

original chords

Johnny's always ^C running around, / trying to find ^{Am} certainty /¹²
He needs all the ^C world to confirm, / that he ain't lonely ^{Em} /¹²
Mary counts the ^F walls, / knows he tires ^G easily /¹²

Johnny thinks the ^C world would be right / if it could buy, ^{Am} truth from you /¹²
Mary says he changes ^C his mind, / more than a woman ^{Em} /¹²
But she made her ^F bed, / even when the chance was slim ^G /

[Instrumental]

C	C	Am	Am
C	C	Em	Em
F	F	G	G

Johnny says he's ^C willing to learn, / when he decides ^{Am} he's a fool /¹²
Johnny says he'll ^C live anywhere, / when he earns time to move ^{Em} /¹²
Mary combs her ^F hair, / says she should be used to it ^G /¹²

Mary always ^C hedges her bets, / she never knows ^{Am} what to think /¹²
She says that he ^C still acts like he's, / being discovered ^{Em} /¹²
Scared that he'll ^F be caught, / without a second thought ^G /

[Instrumental]

Running around

C	C	Am	Am
C	C	Em	Em
F	F	G	G

Johnny feels he's ^C wasting his breath / trying to talk ^{Am} sense to her /¹²
Mary says he's ^C lacking a real sense of proportion ^{Em} /¹²
So she combs her ^F hair, / knows he tires ^G easily /¹²

Johnny's always ^C running around, / trying to find ^{Am} certainty /¹²
He needs all the ^C world to confirm, / that he ain't lonely ^{Em} /¹²
Mary counts the ^F walls, / says she should be used to it ^G /¹²

Johnny's always ^C running around / ^{Am} /
^C running around / ^{Em} /

Outro

| F | F | G | G |

^C /stop gently
---- Running around

DANCE MONKEY

Am ↔ Dbm
 Em ↔ D original
 F ↔ E chords
 G ↔ Gbm

4/4 : DU D- DU D- : 96 BPM
 Capo 5 for original Dbm

Tones and I

Intro: Am / F / G / Em /12

Verse 1:

NC They say oh my god I see the way you
 F shine /12
 Take your hands, my dear, and place them
 Em both in mine /1
 You know you stopped me dead when I was
 F passing by /1
 And now I beg to see you dance just one
 Em more time

Pre-Chorus:

Em Am Oh I see you, see you, see you every time F /12
 G Em And oh my-I, I-I, I like your style
 Em Am You, you make me, make me, make me wanna
 F cry
 G And now I beg to see you dance just one
 NC more time

Chorus 1:

NC So I say
 Am Dance for me
 Dance for me
 Dance for me, oh oh oh F /12
 G I've never seen anybody do the things you
 Em do before
 Em They say
 Am Move for me
 Move for me
 Move for me, ay ay ay F /12
 G And when you're done I'll make you do it
 Em all again

Verse 2:

Em Am I said oh my god I see you walking by F /12
 G Take my hands, my dear, and look me in my
 Em eyes /1
 Am Just like a monkey I've been dancing my
 F whole life /1
 G And you just beg to see me dance just one
 Em more time

Pre-Chorus:

Chorus 1:

Chorus 2:

Em They say
 Am Dance for me
 Dance for me
 Dance for me, oh oh oh F /12
 G I've never seen anybody do the things you
 Em do before
 They say
 Am Move for me
 Move for me
 Move for me, ay ay ay F /12
 G And when you're done I'll make you do it
 Em all again

Bridge:

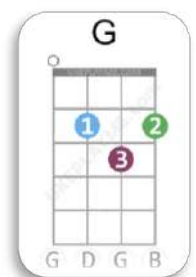
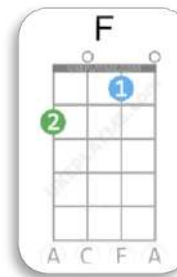
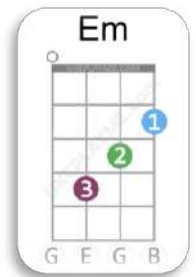
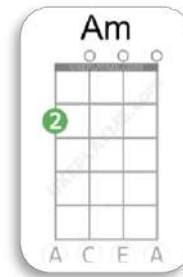
Am F G Ooooh ooooh ooooh ooooh ooh
 Em Woah-oh, woah-oh, oh
 Am F G Ooooh ooooh ooooh ooooh a-hoo-oooh
 NC Ah ah, (ah ah,) sung at same time

Chorus 2b:

NC They say...

Chorus 3:

They say
 Am Dance for me
 Dance for me
 Dance for me, oh oh oh, oh-oh, oh-oh F /1
 G I've never seen anybody do the things you
 Em do before
 They say
 Am Move for me
 Move for me
 Move for me, ay ay ay F /12
 G And when you're done I'll make you do it
 Em1234 stop
 all again
 NC1234 Amstop
 All a--gain



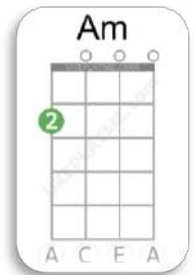
Rhythm of the Rain

4/4 : Island : 116 BPM

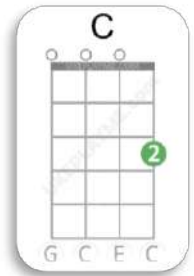
The Cascades \ John Claude Gummoe

Intro: [C F C G7

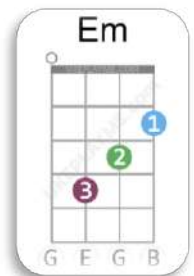
C F
Listen to the rhythm of the falling rain
C G7
Telling me just what a fool I've been
C F
I wish that it would go and let me cry in vain
C - G7 - C - G7 -
And let me be alone again



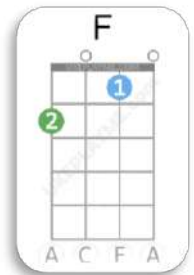
C F
The only girl I care about has gone away
C G7
Looking for a brand new start
C F
Little does she know that when she left that day
C - G7 - C
Along with her she took my heart



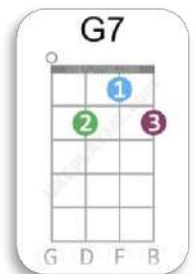
F Em
Rain please tell me now does that seem fair
F C
For her to steal my heart away when she don't care
Am F1
I can't love another when my heart's
C G7
Somewhere far away



C F
The only girl I've ever loved has gone away
C G7
Looking for a brand new start
C F
Little does she know that when she left that day
C - G7 - C
Along with her she took my heart



F Em
Rain please tell me now does that seem fair
F C
For her to steal my heart away when she don't care
Am F
I can't love another when my heart's
C G7
Somewhere far away



C F
Listen to the rhythm of the falling rain
C G7
Telling me just what a fool I've been
C F
I wish that it would go and let me cry in vain
C - G7 - C1 G71 C1
And let me be alone again

Three Little Birds

Bob Marley

Riff:

```
xA|-----7-4-----|
xE|--5~-----|
xC|-----|
xG|-----2h4p2-----4p2--|
```

4/4 : Island : 74BPM
or Reggae

C ↔ A
F ↔ D
G ↔ E

original chords

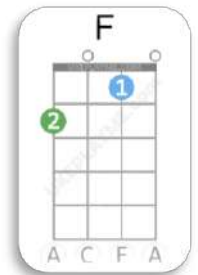
Verse:

Dont worry about a thing,
cause every little thing gonna be all right.
dont worry about a thing,
cause every little thing gonna be all right!



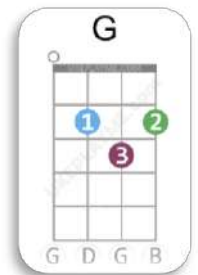
Verse:

Rise up this mornin,
Smiled with the risin sun,
Three little birds
Pitch by my doorstep
Singin sweet songs
Of melodies pure and true,
Sayin, - this is my message to you-ou-ou -



Chorus:

dont worry bout a thing,
cause every little thing gonna be all right.
Singin: dont worry - dont worry - bout a thing,
cause every little thing gonna be all right!



Verse:

Rise up this mornin,
Smiled with the risin sun,
Three little birds
Pitch by my doorstep
Singin sweet songs
Of melodies pure and true,
Sayin, - this is my message to you-ou-ou -

Chorus - repeat -:

dont worry about a thing, worry about a thing, oh!
Every little thing gonna be all right. dont worry!
Singin: dont worry about a thing - I wont worry!
cause every little thing gonna be all right.

Outro:

```
xA|---7-7-7--9-7-----|
xE|-----4-5--5~---|
xC|-----|
xG|-----|
```


CUPS (When I'm Gone)

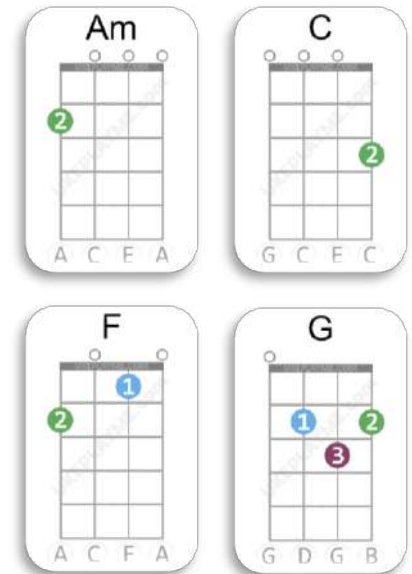
4/4 : Island : 130 BPM

The Carter Family (1931 \ 1937), covered in Pitch Perfect by Anna Kendrick

Intro: [**verse 1 chords**

Verse 1

C /
- I got my ticket for the long way 'round
Am **C**
- Two bottle 'a whiskey for the way
F **Am**
And I sure would like some sweet company
G **C**
And I'm leaving tomorrow, wha-do-ya say?



Chorus 1:

Am
When I'm gone
C
When I'm gone
F **C**
- You're gonna miss me when I'm gone
Am
You're gonna miss me by my hair
F
You're gonna miss me everywhere, oh
G **C**
- You're gonna miss me when I'm gone

Chorus 2:

Am
When I'm gone
C
When I'm gone
F **C**
- You're gonna miss me when I'm gone
Am
You're gonna miss me by my walk
F
You're gonna miss me by my talk, oh
G **C**
- You're gonna miss me when I'm gone

Verse 1

C /
- I've got my ticket for the long way 'round
Am **C**
- The one with the prettiest of views
F **Am** **C**
It's got mountains, it's got rivers, it's got sights to give you shivers
G **C**
But it sure would be prettier with you

Chorus 2: - optional bridge - Chorus 1: - Chorus 2:

Song Page 1 of 1 - Content by CeeGees

C Em Am Am7
 History's been leaning on me lately;
 D7 / G /
 I can feel the future breathing down my neck
 C Em Am Am7
 And all the things I thought were true When I was young, and you were too
 D7 / G /
 Turned out to be broken And I don't know what comes next
 Am F C G
 In a world that has decided That it's going to lose its mind
 Am F C /
 Be more kind, my friends Try to be more kind

 C Em Am Am7
 They've started raising walls around the world now
 D7 / G /
 Like hackles raised upon a cornered cat
 C Em Am Am7
 On the borders, in our heads Between the things that can and can't be said
 D7 / G /
 We've stopped talking to each other And there's something wrong with that
 Am F C G
 So before you go out searching Don't decide what you will find
 Am F C /
 Be more kind, my friends Try to be more kind
 F / / Em Am D7
 You should know you're not alone
 F / / Em Am D7
 And trouble comes, and trouble goes
 F / / Em Am D7 F / / Em Am /
 How this ends, no one knows So hold on tight when the wind blows

[Instrumental] F C G Am F C

C G Am C
 The wind blew both of us to sand and sea
 D7 / G /
 And where the dry land stands is hard to say
 C G Am C
 As the current drags us by the shore We can no longer say for sure
 D7 / G /
 Who's drowning Or if they can be saved
 Am F C G
 But when you're out there floundering Like a lighthouse I will shine
 Am F C /
 Be more kind, my friends Try to be more kind
 Am F C G
 Like a beacon reaching out To you and yours from me and mine
 Am F C /
 Be more kind, my friends Try to be more kind
 Am F C G
 In a world that has decided That it's going to lose its mind
 Am F C C!
 Be more kind, my friends Try to be more kind

Come Up and See Me (Make Me Smile) — Cockney Rebel

[NC] You've done it [F] all you've [C] broken every [G] code [F]
 And pulled the [C] Rebel to the [G] floor
 You spoilt the [F] game no [C] matter what you [G] say [F]
 For only [C] metal what a [G] bore
 [F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies

[Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] **(Stop)**

There's nothing [F] left all [C] gone and run [G] away [F]
 Maybe you'll [C] tarry for a [G] while
 It's just a [F] test a [C] game for us to [G] play
 [F] Win or [C] lose it's hard to [G] smile
 [F] Resist [C] resist [F] it's from your [C] self you have to [G] hide

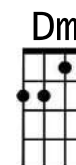
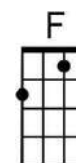
[Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] **(Stop)**

There ain't no [F] more you've [C] taken every [G] thing [F]
 From my [C] belief in Mother [G] Earth
 Can you [F] ignore my [C] faith in every [G] thing [F]
 'Cause I know what [C] faith is and what it's [G] worth
 [F] Away [C] away [F] and don't say [C] maybe you'll [G] try

[Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] **(Stop)**

[F] Ooh [C] Ooh la la la [F] Ooh [C] Ooh la la [G] la

[Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] **(Stop)**
There ain't no more...



{Capo 1 - Original in Ab}

Handbags And Gladraggs (by Rod Stewart) {1970}

(written by Mike d'Abo)

Intro : [A] / [G] / | [D] / [E] / | (x3)

[A] .. Ever see a [G] blind man cross the [D] road ...
 [E] Tryin' to make the other [A] side / [G] / | [D] / [E] / |
 [A] .. Ever see a [G] young girl growing [D] old ...
 [E] Tryin' to make herself a [A] bride / [G] / | [D] / [E] / |

[F#m] .. So what becomes of [E] you my love ...
 [A] .. When they have finally [B] stripped you of
 The [D] handbags and the gladraggs
 That your [E] grandad had to sweat so you could [A] buy / [G] / | [D] / [E] / |
 [A] / [G] / | [D] / [E] / |

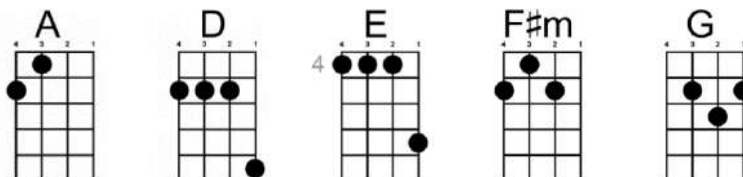
[A] .. Once I was a [G] young man
 [D] .. And all I thought [E] I had to do was [A] smile / [G] / | [D] / [E] / |
 [A] .. You are still a [G] young girl
 [D] ... And you bought [E] everything in [A] style / [G] / | [D] / [E] / |

[F#m] .. But once you think you're [E] in you're out ...
 [A] .. 'Cos you don't mean a [B] single thing without
 The [D] handbags and the gladraggs
 That your [E] grandad had to sweat so you could [A] buy / [G] / | [D] / [E] / |
 [A] / [E] / | [A] / [E] / |

[A] .. Sing a song of [G] six-pence for your [D] sake
 And [E] take a bottle full of [A] rye / [G] / | [D] / [E] / |
 [A] .. Four and twenty [G] blackbirds in a [D] cake ...
 And [E] bake them all in a [A] pie / [G] / | [D] / [E] / |

[F#m] .. They told me you missed [E] school today ...
 [A] .. So what I suggest you just [B] throw them all away
 The [D] handbags and the gladraggs
 That your [E] poor old grandad had to sweat to [A] buy / / / | [D] / / / |
 [A] / / / | [D] / / / |

[F#m] .. They told me you missed [E] school today ...
 [A] .. So I suggest you just [B] throw them all away
 The [D] handbags and the gladraggs
 That your [E] poor old Grandad had to sweat to [A] buy ya / [G] / | [D] / [E] / |
 [A] / [G] / | [D] / [E] / | [A] / [G] / | [D] / [E] / | [A] / [G] / | [D] / [E] / | <A>



CREEP

4/4 : Island : 92 BPM

Radiohead \ Thom York of Radiohead

B	↔	A	↔	Db	
C	↔	Bb	↔	D	alternative
Cm	↔	Bbm	↔	Dm	chords
G	↔	F	↔	A	

```
xA |-----2-2-----4h-----3-----2-----3h-----2-----|
xE |---3-----3-----3-----2-----2-----2-----2-----|
xC |---2-----2-----2-----2-3-----3-----3-----3-----|
xG |-----|
```

```
xA |-----3-3-----5h-----3-----3-3-----6h-----5h-----3-----0-----|
xE |---3-----3-----3-----3-----3-----3-----3-----3-----3-----0-----|
xC |---4-----4-----4-----4-3-----3-----3-----3-----3-----3-----0-----|
xG |-----|
```

Intro: [G / B / C / Cm /12

Verse 1:

When you were here before, / -- couldn't look you in the eyes /12
 You're just like an angel, / -- your skin makes me cry /12
 You float like a feather-er-er / -- in a beautiful world /12
 I wish I was special, / -- you're so very special /12

Chorus: G -x3-

But I'm a cre-e-eep, / -- I'm a weirdo-o-o /1
 What the hell am I doing he-e-ere? / -- I don't belong here /12

Verse 2:

I don't care if it hurts, / -- I wanna have control /12
 I want a perfect body-y-y, / -- I want a perfect soul /12
 I want you to noti-i-ice / -- when I'm not around /12
 You're so very special, / -- I wish I was special /12

Chorus: G -x3-

But I'm a cre-e-eep, / -- I'm a weirdo-o-o /1
 What the hell am I doing he-e-ere? / -- I don't belong here /12

Bridge:

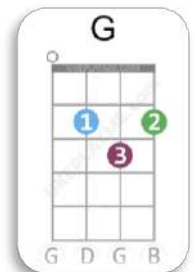
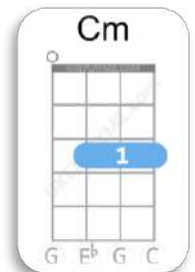
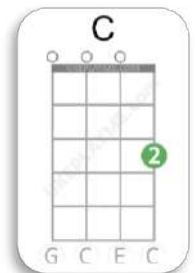
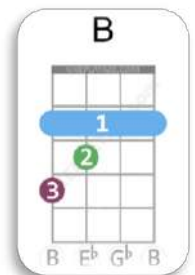
Oooh, oooh, she-e-e's running out the doo-o-o-oor... /
 She-e-e's running out, she ruun, ruun, ruun /12
 Ruuuuuuuun... /
 Ruuuuuuuuuun... /12

Verse 3: softly

Whatever makes you happy, / -- whatever you want /12
 You're so very special, / -- I wish I was special /12

Chorus: softly

But I'm a creep, / -- I'm a weirdo-o-o /12
 What the hell am I doing here? / -- I don't belong here /12
 I don't belong here /12



CHASING CARS

4/4 : Island : 104 BPM

Snow Patrol \ Gary Lightbody of Snow Patrol

C	↔	G	↔	A	
F	↔	C	↔	D	original
G	↔	D	↔	E	chords

Intro: C / G / F / C /¹²³

C / G / F / C /
We'll do it all, everything, on our own

C / G / F / C /¹²
We don't need anything, or anyone

C / G /¹²
If I lay here, if I just lay here

F / C /¹²³
Would you lie with me, and just forget the world

C / G / F / C /
I don't quite know how to say how I feel

C / G / F / C /¹²
Those three words, are said too much, but not enough

C / G /¹²
If I lay here, if I just lay here

F / C /¹²
Would you lie with me, and just forget the world

C / G /¹²
Forget what we're told, before we get too old

F / C /
Show me a garden that's bursting into life

C / G / F / C /¹²³
Let's waste time, chasing cars, around our heads

C / G / F / C /¹²
I need your grace to remind me, to find my own.

C / G /¹²
If I lay here, if I just lay here

F / C /¹²
Would you lie with me, and just forget the world

C / G /¹²
Forget what we're told, before we get too old

F / C /¹²
Show me a garden that's bursting into life

C / G /¹²
All that I am, all that I ever was

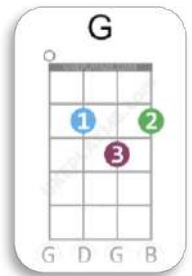
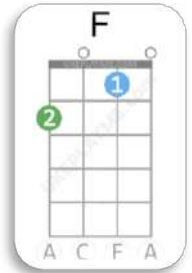
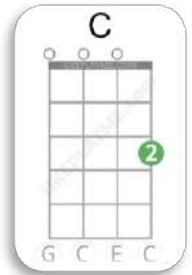
F / C /¹²
Is here in your perfect eyes, they're all I can see

C / G /¹²
I don't know where, confused about how as well

F / C /¹²
just know that these things will never change for us at all

C / G /¹²
If I lay here, if I just lay here

F / C^{stop}
Would you lie with me, and just forget the world



Many thanks to MUG for original content

6/8 : D- du du D- d- d- : 95 BPM
Or D- d- d- D- d- d-

Delilah

Tom Jones \ Barry Mason – Les Reed

A7	↔	E7	Original Chords
Bb	↔	F	
C	↔	G	
D	↔	A	
Dm	↔	Am	
D7	↔	A7	
F	↔	C	
F7	↔	C7	
G	↔	D	
Gm	↔	Dm	

Intro: **Dm / A7 / Dm / A7 /**

Verse 1

Dm / Dm / A7 / / /
I saw the light on that night that I passed by her window
Dm / Dm / A7 / / /
I saw the flickering shadows of love on her blind
D / D7 / Gm / / /
She ... was ... my woman
Dm / A7 / Dm / C /
As she deceived me I watched and went out of my mind

Chorus 1

F / / / C / / / C / / / F / / /
My, my, my ... De - li - lah Why, why, why... De - li - lah
F / F(7) / Bb / Gm /
I could see that girl was no good for me
F / C / F / A7 /
But I was lost like a slave that no man could free ...

Verse 1

Dm / Dm / A7 / / /
At break of day when that man drove away I was waiting ...
Dm / Dm / A7 / / /
I crossed the street to her house and she opened the door ...
D / D7 / Gm / / /
She stoodthere laughing
Dm / A7 / Dm / C /
I felt the knife in my hand and she laughed no more ...

Chorus 2

F / / / C / / / C / / / F / / /
My, my, my ... De - li - lah Why, why, why... De - li - lah
F / F(7) / Bb / Gm /
So be-fore they come to break down the door
F / C / F / (A7 /)
Forgive me Delilah .. I just couldn't take any - more!

Instrumental: **Dm / / / A7 / / / Dm / / / A7 / / /**

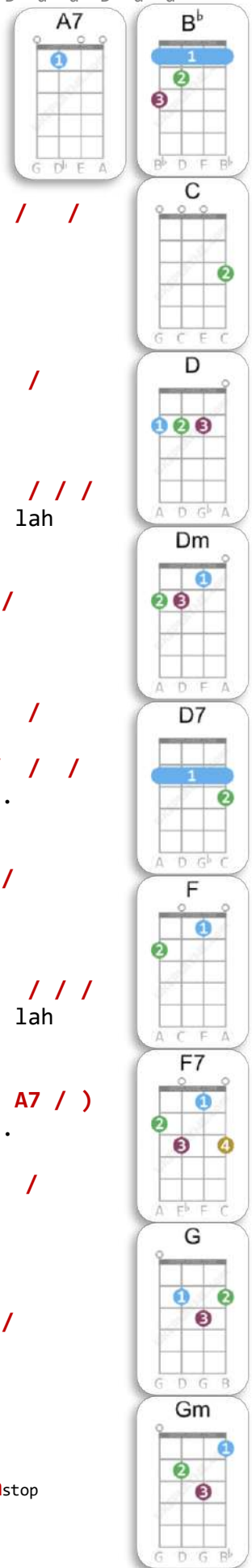
Bridge:

D / D7 / Gm / / /
She stoodthere laughing
Dm / A7 / Dm / C /
I felt the knife in my hand and she laughed no more

Chorus 2 - Using **E** instead of the last **A7**

Outro

Dm / A7 / G / Gm / Dm^{stop}
Forgive me Delilah, I just couldn't take anymore!



(Sittin' On) The Dock of the Bay

4/4 : Island : 104 BPM

Otis Reading

Intro: [G G G G]

Verse 1:

G B7₁₂₃
Sittin' in the mornin' sun,
C A
I'll be sittin' when the evenin' comes.
G B7₁₂₃
Watching the ships roll in,
C A
then I watch 'em roll away again, yeah.

Chorus 1:

G E7₁₂
I'm sittin' on the dock of the bay,
G E7₁₂
watching the tide roll away.
G A
Oo, I'm just sittin' on the dock of the bay,
G (E7)
wastin' time.

Verse 2:

G B7
I left my home in Georgia,
C A
headed for the 'Frisco Bay.
G B7₁₂₃
I have nothing to live for,
C A₁₂₃
it look like nothin's gonna come my way, so I'm just

Chorus 2:

G E7₁₂
Gon' sit on the dock of the bay,
G E7₁₂
watching the tide roll away.
G A₁₂
Oo, I'm sittin' on the dock of the bay,
G E7
wastin' time.

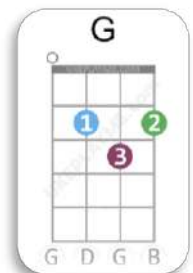
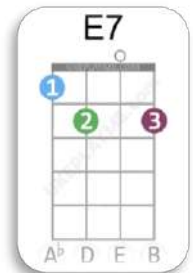
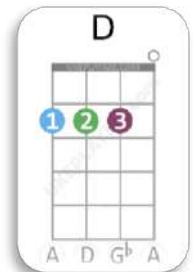
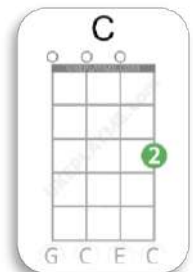
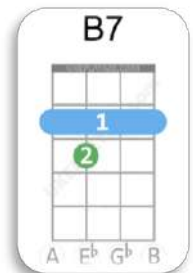
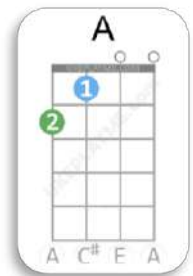
Bridge:

G - D - C
- Look like nothing's gonna change.
G - D - C
- Ev'rything still remains the same.
G - D - C - G -
- I can't do what ten people tell me to do,
F D
so I guess I'll remain the same, yes.

Verse 3:

G B7₁₂₃
I'm sittin' here restin' my bones,
C A
and this loneliness won't leave me alone... listen.
G B7₁₂₃
Two thousand miles I roamed
C A
just to make this-a dock my home..

Repeat Chorus 1 and end on Last G



Lost Without You

Freya Ridings

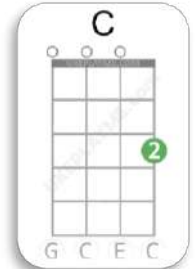
4/4 : Island : 162 BPM
Cap 6 for original key

C ↔ F#
Dm ↔ G#m *original*
F ↔ B *Key*
G ↔ C#

Intro:

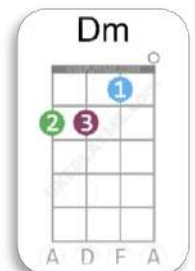
Verse 1

C G Dm F
Standing on the platform, -- watching you go
C G Dm F
~ It's like no other pain -- I've ever known
C G Dm F
~ To love someone so much, to have no control
C G Dm F
~ You said, "I wanna see the world" and I said, "Go"



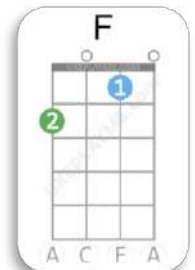
Chorus

C G Dm F
-- But I think I'm lost without you
C G Dm F₁₂₃
-- I just feel crushed without you
C
'Cause I've been strong for so long
G Dm F
I never thought how much I needed you
C G Dm F
-- I think I'm lost without you



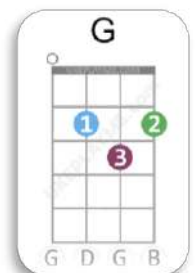
Verse 2

C G Dm F
~ Strangers rushing past, -- just tryna get home
C G Dm F
~ You were the only safe haven that I've known
C G Dm
~ Hits me at full speed, ~ feel like I can't breathe
F C
And nobody knows this pain inside me
G Dm F
My world is crumb-a-ling, I should never have let you go



Bridge

C G Dm F
I think I'm lost without you
C G Dm F
I think I'm lost, lost, lost
C G Dm F C G Dm F
Ooh-way, ooh-way, ooh-way, ooh-way, ooh, ooh



Chorus

C G Dm F
I think I'm lost without you, you
C G Dm F
I just feel crushed without you
C
And I've been strong for so long
G Dm F
But I never thought how much I love you

Outro

C G Dm F
Standing on the platform, watching you go
C G Dm F_{stop}
You said, "I wanna see the world" and I said, "Go"

Count on me

2010, Bruno Mars / Philip Lawrence / Ari Levine (Bruno Mars)

Intro: C||| C|||

C||| Em||| Am\ G\ F|||
If you ever find yourself stuck in the middle of the sea, I'll sail the world — to find you
C||| Em||| Am\ G\ F|||
If you ever find yourself lost in the dark and you can't see, I'll be the light — to guide you

Dm||| Em||| F||| G↓
- We'll find out what we're made of, when we are called to help our friends in need

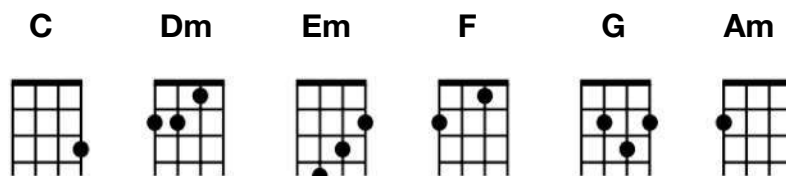
C||| Em||| Am\ G\ F|||
You can count on me like one, two, three, I'll be there — and I know when I need it
C||| Em||| Am\ G\
I can count on you like four, three, two, and you'll be there —
F|||
'Cause that's what friends are s'posed to do,
C||| Em||| Am\ G\ F\ G\
Oh, yeah — Ooh-ooh-ooh-ooh, Ooh-ooh-ooh-ooh, ooh, yeah, yeah

C||| Em||| Am\ G\ F|||
If you tossin' and you're turnin' and you just can't fall asleep, I'll sing a song — beside you
C||| Em||| Am\ G\ F|||
And if you ever forget how much you really mean to me, every day I will — remind you, oh

Repeat pre-chorus and chorus

Dm||| Em||| Am||| G|||
You'll always have my shoulder when you cry
Dm||| Em||| F||| G↓
I'll never let go, never say good-bye you know

C||| Em||| Am\ G\ F|||
You can count on me like one, two, three, I'll be there — and I know when I need it
C||| Em||| Am\ G\
I can count on you like four, three, two, and you'll be there —
F|||
'Cause that's what friends are supposed to do,
C||| Em||| Am\ G\
Oh, yeah — Ooh-ooh-ooh-ooh, Ooh-ooh-ooh-ooh, ooh,
F||| C↓
You can count on me 'cause I can count on you.



Moon River – Audrey Hepburn (1961), Andy Williams {3/4 time}

Intro: C /

C Am F C
Moon River, wider than a mile,
F C Dm* E7
I'm crossing you in style some day

Am C7 F Fm
Oh dream maker, you heart breaker
Am7 B7 Em7 Dm - G7-

Wherever you're going, I'm going your way

C Am F C
Two drifters, off to see the world
F C Dm* E7
There's such a lot of world to see

Am Am7 F / C F C
We're af - - ter the same - rainbows end, - waiting round the bend

F C Am Dm G7 C /
My huckleberry friend, Mo---on River - - and me

Instrumental verse 1, with gentle strumming

C Am F C
Moon River, wider than a mile,
F C Dm* E7
I'm crossing you in style some day

Am C7 F Fm
Oh dream maker, you heart breaker
Am7 B7 Em7 Dm - G7-

Wherever you're going, I'm going your way

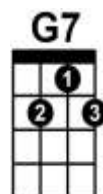
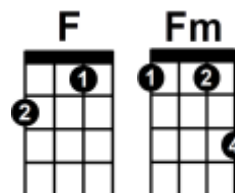
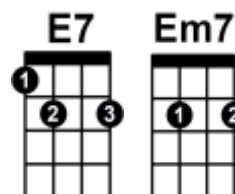
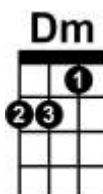
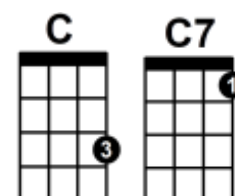
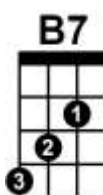
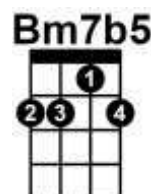
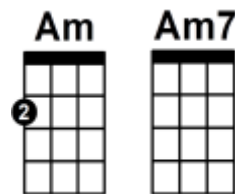
C Am F C
Two drifters, off to see the world
F C Dm* E7
There's such a lot of world to see

Am Am7 F / C F C
We're af - - ter the same - rainbows end, - waiting round the bend

F C
My huckleberry friend,
Am Dm G7 {pause} C Fm C (Single strum)

Moon River - - and me.....
(harmonica ending)

Chords



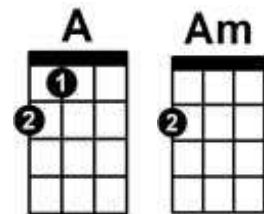
n.b. * *altenative chord here ..* Bm7b5

Norman and Norma – The Divine Comedy (2019)

Intro: **D** **A** **E7** **A** {strum: try du du -u d- }

Chords

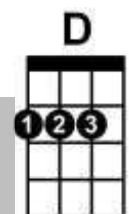
[D] Norman and Norma got [A] married in Cromer, [E7] April 19-8 [A] 3
It [D] could have been warmer but [A] Norman and Norma were
[E7] happy as they'd ever [A] been.



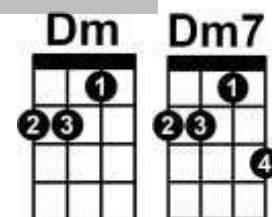
They [F] flew to Majorca and [C] swam in the water,
It [G7] felt just like having a [E7] bath

The [Am] piña coladas [Dm] hit Norma hard and

She [/] fell into bed with a [G] {pause} laugh - and she said:



[F] Oh, [G] Norman, it's [Em] never ever felt like [Am] this before, and
[F] Oh, [G] Norman, I've [Em] never really known your [Am] kiss before, Oh
[F] No, [E7] Norman [Dm7] Norman [Gsus4] {pause} Nor--- [G] {pause} man



[D] Norman & Norma had [A] 3 lovely daughters,

[E7] Nadia, Nora and [A] Neve

The [D] firm Norma worked at [A] wouldn't take her back

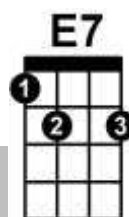
[E7] after maternity [A] leave

They [F] dreamt of Majorca but [C] couldn't afford to

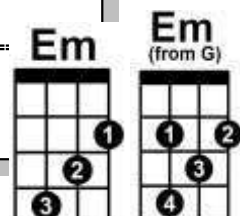
[G] go on Norman's sala [E7] ry

So [Am] they went to Cromer, got [Dm] double pneumonia

And [/] Norma remembered when [G] {pause} she used to say:



[F] Oh, [G] Norman, it's [Em] never ever felt like [Am] this before, and
[F] Oh, [G] Norman, I've [Em] never really known your [Am] kiss before, Oh
[F] No, [G] Norman



[Em] [Am] [F] [E7]
[Dm7] [Gsus4] {pause} Nor--- [G] {pause} man

[D] Twenty years on and the [A] children have gone

And they're [E7] both at a bit of a [A] loss

They've [D] tried salsa classes and [A] growing tomatoes

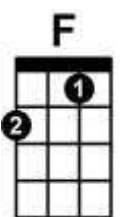
But [E7] nothing is getting them [A] off

Then [F] one day in Clacton there's [C] a re-enactment

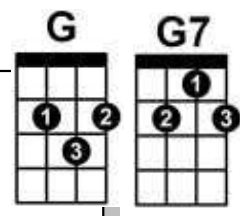
Of [G] Normans and Saxons, and [E7] this

Gets [Am] their juices flowing, be [Dm] fore long they're going

And [/] fighting like it's 106 [G] 6! And she says:



[F] Oh, [G] Norman, it's [Em] never ever felt like [Am] this before, and
[F] Oh, [G] Norman, I've [Em] never really known such [Am] bliss before,
Oh [F] No, [G] Norman

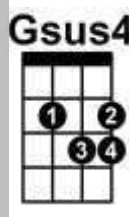


[Em] [Am] Oh [F] No-o [G] Norman - yeah
[Em] [Am] Oh no no [F] No no no-no [G] Norman, it's

[Em] never ever felt like [Am] this before, and

[F] {pause} Oh, [E7] {pause} Norman, [Dm7] {pause} Norman

[Gsus4] {pause} Nor--- [G] {pause} man



{Capo 2 - original in B}

I Am The Resurrection (by The Stone Roses) { 1989 }

Intro : [A] ///|////|////|////|

[A] .. Down, down, you bring me down
 I hear you [G] knocking down my [D] door and I can't [A] sleep at night //|////|
 [A] .. Your face, it has no place
 No room for [G] you inside my [D] house I need to [A] be alone //|////|

[F#m] .. Don't waste your words I don't need [D] anything from [A] you ///|
 [F#m] .. I don't care where you've been or [D] what you plan to [E] do ///|////|

[A] .. Turn, turn, I wish you'd learn
 There's a time and [G] place for every-[D]-thing I've got to [A] get it through //|////|
 [A] .. Cut loose, cause you're no use
 I couldn't [G] stand another [D] second in your [A] company //|////|

[F#m] .. Don't waste your words I don't need [D] anything from [A] you ///|
 [F#m] .. I don't care where you've been or [D] what you plan to [E] do ///|////|

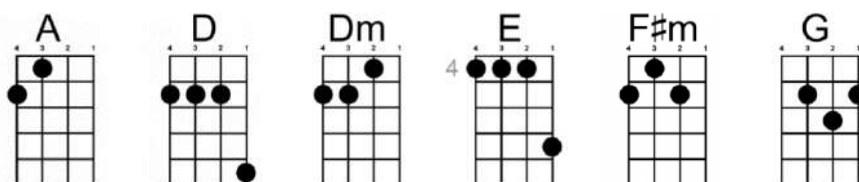
[A] .. Stone me, why can't you see
 You're a no-one [G] nowhere washed up [D] baby who'd look [A] better dead //|////|
 [A] .. Your tongue is far too long
 I don't like the [G] way it sucks and [D] slurps upon my [A] every word //|////|

[F#m] .. Don't waste your words I don't need [D] anything from [A] you ///|
 [F#m] .. I don't care where you've been or [D] what you plan to [E] do ///|////|

[D] .. I am the [Dm] resurrection [A] and I am the light
 I [D] couldn't ever [Dm] bring myself to [A] hate you as I'd
 [F#m] / Liii-|-iiii-|-iii-|--[D]-ike ///| [A] ///| [F#m] ///|////| [D] ///| [A] ///|
 [F#m] ///|////| [D] ///| [E] ///|////|

[D] .. I am the [Dm] resurrection [A] and I am the light
 I [D] couldn't ever [Dm] bring myself to [A] hate you as I'd
 [F#m] / Liii-|-iiii-|-iii-|--[D]-ike ///| [A] ///| [F#m] ///|////| [D] ///| [E] ///|////|
 [A] ///|////|
 [A] ///|////|
 [A] ///|////|

<A>



I Saw The Light (by Todd Rundgren) {1972}

(written by Todd Rundgren)

Intro : [Dm7] /// | [G] /// | [Dm7] /// | [G] /// |

It was [Dm7] late .. last [G] night
I was [Dm7] feeling something wasn't [G] right
There was [Dm7] not another soul in [G] sight, only [Cmaj7] you, only [Em7] you

So we [Dm7] walked .. a-[G]-long
Though I [Dm7] knew that there was something [G] wrong
And a [Dm7] feeling hit me oh so [G] strong, about [Cmaj7] youuu-ou-ou-[C7]-ou-ou

Then you [Fmaj7] gazed up at [Em7] me
And the [Am] answer was plain to [D7] see
'Cause I [Dm7] saw ... the [G] light .. in your [Cmaj7] eyeee-ey-[Dm7]-eyes
In your [Cmaj7] eyeee-ey-[Dm7]-eyes

Though we [Dm7] had .. our [G] fling
I just [Dm7] never would suspect a [G] thing
'Til that [Dm7] little bell began to [G] ring in my [Cmaj7] head, in my [Em7] head

But I [Dm7] tried .. to [G] run
Though I [Dm7] knew it wouldn't help me [G] none
'Cause I [Dm7] couldn't ever love no [G] one, or so I [Cmaj7] saiiii-ai-ai-[C7]-aid

But my [Fmaj7] feelings for [Em7] you
Were just [Am] something I never [D7] knew
'Til I [Dm7] saw ... the [G] light .. in your [Cmaj7] eyeee-ey-[Dm7]-eyes
In your [Cmaj7] eyeee-ey-[Dm7]-eyes

[Dm7] /// | [G] /// | [Dm7] /// | [G] /// | [Dm7] /// | [G] /// | [Cmaj7] /// | [C7] /// |

But I [Dm7] love .. you [G] best
It's not [Dm7] something that I say in [G] jest
'Cause you're [Dm7] different, girl, from all the [G] rest
In my [Cmaj7] eyeee-eye-eye-[C7]-eyes

And I [Fmaj7] ran out be-[Em7]-fore
But I [Am] won't do it any-[D7]-more
Can't you [Dm7] see ... the [G] light .. in my [Cmaj7] eyeee-ey-[Dm7]-eyes
In my [Cmaj7] eyeee-ey-[Dm7]-eyes
In my [Cmaj7] eyeee-ey-[Dm7]-eyes
In my [Cmaj7] eyeee-ey-[Dm7]-eyes
In my <Cmaj7> eyes

